

WITH THEATRE WORKS

WILLIAM SHAKESPEARE'S RESERVOIR DOGS



THEATRE WORKS AND THE GHOSTLIGHT LEAGUE PRESENT

WILLIAM SHAKESPEARE'S RESERVOIR DOGS

BY STEVEN HOPLEY | DIRECTED BY ROB LLOYD

ABOUT THEATRE WORKS

Theatre Works is Australia's home of independent theatre: a creative precinct where artists take risks, new stories are born, and audiences discover the bold voices shaping contemporary culture. For more than 45 years, Theatre Works has supported artists to develop, make, and share ambitious new Australian work. Today, our precinct is stronger and more interconnected than ever.

Located in the heart of St Kilda, the Theatre Works Precinct brings together four purpose-built venues: the Main Theatre, the Explosives Factory, the TWiSK Rehearsal Space, and the Black Box Café & Outdoor Stage. Each space plays a distinct role in the creative lifecycle, providing artists with everything they need to move from idea, to development, to premiere, to tour; all within a single, supportive ecosystem.

Our model is simple but rare: we share investment and risk with independent artists. Through co-producing, commissioning, and tailored producing support, we ensure artists are backed by real resources: free development space, professional equipment, rehearsal infrastructure, marketing, ticketing, and technical support. This gives artists the freedom to take creative risks while removing the financial and logistical pressures that so often limit independent work.

Every year, more than 600 artists pass through our precinct, developing and presenting work across 50+ productions.

Many go on to regional and national touring, VCE Playlist recognition, and major awards. Our audiences are equally diverse: from loyal locals to school groups, visiting families, and new theatre-goers who discover us through the café, bar, or festival partnerships.

The precinct allows us to operate at a scale unique in Victoria's independent sector. The Main Theatre offers a fully equipped black box for bold, ambitious work; the Explosives Factory provides a home for experimentation, residencies, and intimate performance; the TWiSK Rehearsal Space offers year-round free development space; and the Black Box Café & Outdoor Stage connect the precinct to the daily life of St Kilda, welcoming more than 20,000 visitors each year.

Together, these venues form a pipeline that supports artists at every stage of their practice while building community, diversifying income, and embedding independent theatre deeply into the cultural fabric of St Kilda. This integrated precinct model - development to presentation, bar to black box, artist to audience - is what makes Theatre Works unique.

This is the heart of Theatre Works: a place where artists are held, supported, and challenged; where audiences encounter work that surprises and moves them; and where community grows, one story at a time.

Theatre Works and The Ghostlight League respectfully acknowledge First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.

We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.

Always was, always will be Aboriginal land.

WILLIAM SHAKESPEARE'S RESERVOIR DOGS

WRITTEN BY
Steven Hopley

DIRECTOR / PRODUCER
Rob Lloyd

PRODUCER / PRODUCTION DESIGN
Cassandra Hart

PRODUCTION ASSISTANT
Kate Weston

MUSICAL DIRECTOR
Chloe Towan

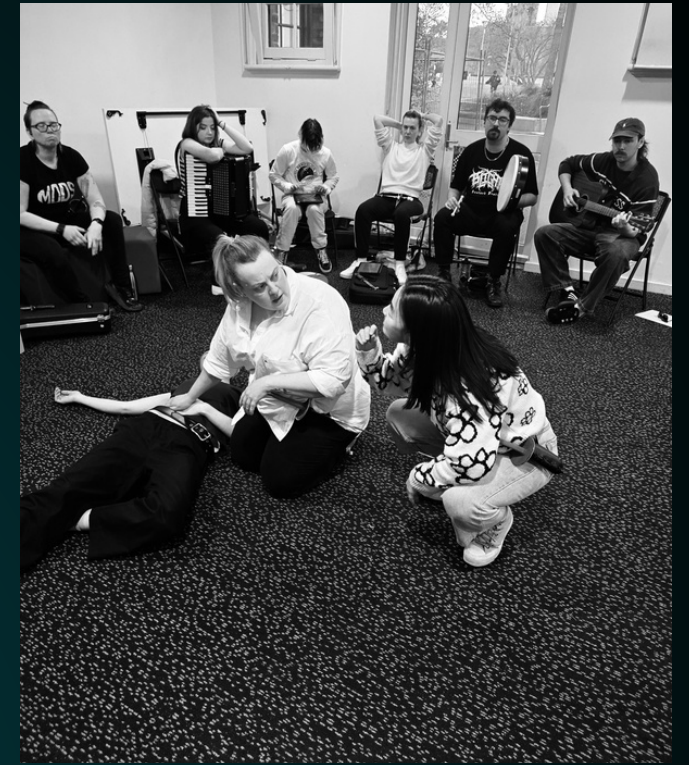
SOUND DESIGN / OPERATOR
Sandro Falce

LIGHTING DESIGN / OPERATOR
Patrick Slee

PERFORMERS
Cassandra Hart
Elysia Janssen
Seon Williams
Corey Glamuzina
Matt Young
Donna Winters
Chloe Towan
Adam White
Lore Burns
Zac Rose
Liliana Braumberger
Peter Mitrousis-Kothe

WILLIAM SHAKESPEARE'S RESERVOIR DOGS
IS A **WITH THEATRE WORKS** PRODUCTION

Shows in the **WITH THEATRE WORKS** stream align strongly our values and missions - these works we co-produce and co-present with independent artists and/or companies. Projects within this stream receive significant producing, marketing, PR and production support in addition to free use of the venue and a generous box office split.



TEAM THEATRE WORKS

KRYSTALLA PEARCE (she/her) Artistic Director / CEO

ADAM GARDNER (he/him) Marketing / Graphic Design / Box Office Manager

JADE HIBBERT (she/her) Company Producer

CHRIS PATRICK HANSEN (he/him) Marketing and Producing Associate

BEK SCHILLING (they/them) Front of House Manager



DIRECTOR'S NOTE

ROB LLOYD DIRECTOR



Welcome to William Shakespeare's Reservoir Dogs.

The unexpected third part of a thrown-together trilogy by an ad-hoc independent theatre company.

I love trilogies...the original Star Wars trilogy, Back to the Future, The Lord of the Rings.

There's a balance; a symmetry to a trilogy. Three is indeed a magic number.

Speaking of threes, Shakespeare has three types of plays: Histories, Comedies and Tragedies.

In 2019 I had the yearning to work on a big independent theatre project. Something with a lot of actors, costumes, props, projection, even puppets. For no other reason than to see if I could do it.

An idea popped into my head one day of Ellen Ripley from the Aliens franchise, as Henry V rallying the Marines with a sort of 'Once more unto the breach' type speech. I then got my friend Keith Gow to write down my rambling ideas, added his own, structured it all with his beautiful words...and we had The Ghostlight League's first show, 'Shakespeare Aliens', inspired by Shakespeare's Histories.

That original season was held at the start of 2022 right here at TheatreWorks. We were meant to go up during Melbourne Fringe 2021, but the longest lockdowns in the world brought an end to that. When we finally got in front of an audience, we were some of the first performers to return to the stage in months. It was exhilarating and of course an honour to present at Theatre Works.

What I really loved about that show was working with such a large company of creatives, all with different life experiences but who were united by putting on a show that they could be proud of. So, I decided to do it all again.

Next up we went balls-to-the-wall with pure Comedy for 'Shakespeare Ghostbusters', with a fantastic script provided by The Coincidence Men from Toronto.

So...what was going to be our final chapter, our tragedy?

I always thought Quentin Tarantino's first film Reservoir Dogs would work brilliantly as a play. It's pretty much all set in one location, it's so dialogue heavy, the characters are all so expertly defined. Friends of mine in Orlando, Florida mounted a production of this script in 2021, and I was pleasantly surprised to discover that it is actually written by an Aussie who presented it in Sydney back in 2014.

We first presented this show late 2024 at St Martins Theatre to rave reviews and wonderful houses. We always hoped to bring the show back for another run, so we are grateful to Theatre Works for inviting us to be a part of their 2026 season.

My thanks also go to Steven Hopley for allowing us to perform his clever, dark, witty script based on the bloody, violent, cynically funny film that launched Tarantino's career.

Finally I'd like to take a moment to acknowledge the contribution, dedication and commitment of my co-producer (and actor) Cassandra Hart. I started this idea of a company on my own and I am so grateful it has evolved into an official company that we run together. Her partnership, leadership and creative vision blends so harmoniously with mine and has made The Ghostlight League stronger and better.

This has been a powerful, enlightening and tremendously rewarding experience directing and remounting William Shakespeare's Reservoir Dogs and I'm so grateful for this team of wonderful, talented humans I get to play make-believe with.



ROB LLOYD

DIRECTOR / PRODUCER



Rob has been working professionally as an actor/comedian/director for over 25 years.

On TV Rob was an ensemble member of Season 6 of Thank God You're Here (2024) and he stars in the ABC Me educational adventure series Bertram Poppingstock: Problem Solver. On film Rob appeared in, The Merger (2018).

He is the Lloyd half of comedy duo Innes Lloyd.

Rob's solo Doctor Who themed show Who, Me. has toured extensively around Australia, New Zealand, Canada, America and the UK. He also represented Australian Doctor Who fans on the BBC America documentary Doctor Who: Earth Conquest.

Rob is Artistic Director of The Ghostlight League. Directing their Shakespeare/Pop culture Mash-up Trilogy: Shakespeare Aliens, Shakespeare Ghostbusters and William Shakespeare's Reservoir Dogs.

CASSANDRA HART

SIR WHITE / PRODUCER



Cassandra Hart is a Melbourne based, award winning actor and producer.

Stage credits include the local, interstate and international staging of Corey Glamuzina's 'The Brothers Rapture – A Hip Hop Cabaret', 'Blackrock' with Lunatix Theatre, 'The Dilly Dally of Death and Dying' with Fairly Lucid Productions, 'The Macbeths' with Misfit Toys Productions; and 'Caligula' with Burning House Productions. In her roles as Producer and Performer with The Ghostlight League; the local and Adelaide Fringe stagings of 'Shakespeare Aliens' and 'Shakespeare Ghostbusters' as an Adelaide Fringe Artist Fund recipient; and the Melbourne Premiere of 'William Shakespeare's Reservoir Dogs'. Screen credits include Missy Higgins' music videos 'Craters' and 'When 4 became 3' and 'Last Dance' – Dir. Nick Sumner-Wright; for which she won 'Best Actress' at the Geelong Independent Film Festival.

STEVEN HOPLEY

PLAYWRIGHT



Steven Hopley is a writer, director, producer and actor, and since 2011 has been the Artistic Director of the Sydney Shakespeare Company, having directed several productions including Hamlet on Fort Denison and the Australian premiere of the complete Henry 6 trilogy. He was the winner of the Best New Writer award at Short+Sweet in 2004 for Spots, and Best Director in 2005 for his play Paradise, both of which were subsequently performed around Australia and the world. He wrote and directed the highly-acclaimed Fear, about the Howard Government's anti-terrorism laws, which played at the Crypt Theatre in Balmain in 2006; his Monopoly toured Sydney in 2017, followed by a four-month run at the El Rocco in Kings Cross during 2019; and he co-wrote and directed the crowd favourite The Italian Comedy, which played at 107 Projects in Redfern in 2023. Since 2013, he's been writer-in-residence for Convict Footprints, researching and writing immersive historical performances for heritage locations including Cockatoo Island, Bella Vista Farm, and the Old Great North Road, which have won several NSW Tourism Awards and National Trust Heritage Awards. His William Shakespeare's Reservoir Dogs debuted to packed houses at the Vanguard in Newtown in 2014.

KATE WESTON

PRODUCTION ASSISTANT / DRAMATURG



Kate Weston is a graduate of the Victorian College of the Arts with a BFA in Theatre who considers herself a jack of many trades.

Her first time working with The Ghostlight League was 2025, directing Rob Lloyd in his solo show 'Shakespeare's Fool,' which interwove monologues of Shakespeare's fools and clowns with stages of Lloyd's own life.

Kate is no stranger to Shakespeare, having directed a BDSM-inspired take on The Taming of the Shrew ('Taming,' 2016) and a neo-Shakespearean epic written by Kim Ho ('Athens Reborn,' 2015). She has stage managed multiple plays for Melbourne Shakespeare Company, as well as co-directing their production of 'The Merry Wives of Windsor' in 2022.

Kate is also a resident director for 'A Twist of Fate,' Scary Goats Theatre's anthology series which features quite a few members of the Ghostlight gang.

SANDRO FALCE

COMPOSER



Sandro Falce is a comedian, podcaster, radio presenter and show technician from Melbourne. He's worked both on-stage and behind the scenes at comedy and theatre shows for over a decade, working on award winning shows with artists like Sammy J, Gillian Cosgriff, Frankie McNair, Gabbi Bolt, and more. Sandro has also worked as a presenter and producer at Triple J, and can currently be heard on his comedy movie podcast 'Oldie But A Goodie.'

ELYSIA JANSSEN

SIR ORANGE



Elysia Janssen (she/her) is an actor whose screen credits include Amazon Prime's *Mercy of Others*, *The Perception of you*, *Intangible Love* & *The Safe Place*. Her theatre credits include William Shakespeare's *Reservoir Dogs*, *Shakespeare Ghostbusters* at the Melbourne International Comedy Festival, *Shakespeare Aliens* at the Melbourne and Adelaide Fringe Festivals, and *Present Laughter* with Heidelberg Theatre Company. She is excited to return to the role of Sir Orange and dive back into the blood soaked Shakespearean world of Tarantino.

PATRICK SLEE

LIGHTING DESIGNER



Patrick has been working in theatre for over 10 years providing his tech skills to many productions including *The 39 Steps* (WLT), *Big Dyke Energy* (Hannah Malarski), *Time Lord* (Innes Lloyd) and has recently stepped back into directing with Scary Goats Theatre's regular anthology series *A Twist of Fate*.

SEON WILLIAMS

SIR PINK



Seon Williams (she/her) is a Naarm-based actor with over 20 years of experience. She has appeared in over 40 stage shows including, "Control" with Flatpack, Artefact Theatre's "The Real Inspector Hound", sell-out Midsumma Festival show "A Year of Dating", and the Ghostlight League's production of "Shakespeare Aliens" as part of the Melbourne and Adelaide Fringe Festivals. Other credits include *Queer Kingdom* by Tom Ballard at Gasworks, *Alistair* in ABC's "White Fever" and *Demetrius* in "Titus Andronicus" at Theatre Works, as well as award-winning web series "The Happiness Curve" and award-winning short film "Autocarrot".

COREY GLAMUZINA

SIR BLONDE



Corey M. Glamuzina is a trained Melbourne-based actor, writer, and videographer originally hailing from Aotearoa. Playing roles as iconic as Iago, to the comedic extravagance of Prince George in a staged production of Blackadder: The Third, to the recent productions of Shakespeare Aliens and Shakespeare Ghostbusters as the egotistical Hudson and the lovable Louis Tully respectively, they love nothing more than to deep dive into character and perform to the masses.

When not on stage, they are also trained videographer, editor, and creative copywriter, and can be found behind the helm writing, producing visual content, and directing creative works, including one-person shows, fully staged theatre shows, original musicals, screenplays, and novel manuscripts.

DONNA WINTERS

LORD JOSEPH



Donna has been creating theatre for 27 years, starting out in community theatre musicals, her favourite being Mrs Brown in Me and My Girl. Her directing credits include Conundrum, Dragon Girl, The Wizard of Oz, Noises Off, The Bear and There's more to life than Money and Sex. She has written musicals as well, Valerie – President of the World and Doctor, the Musical. Her show The Adam/Eve Protocol had its debut in the 2018 Melbourne Fringe Festival. As a maker she has made the cow for the first amateur production of Eddie Perfect's The Beast, this prop/ puppet won a special award at the Victorian Drama League that year and she has been dining out on that one award ever since. She also made every single Xenomorph in Shakespeare Aliens and the creatures in Shakespeare Ghostbusters! In her career as a teacher, Donna has been a well-loved staff member at Candlebark since 2012, where she taught English and Drama across the senior year levels. Donna is passionate about the full gamut of theatre production, and her classes involve acting, set and costume design, lighting, and sound. She runs several clubs at Alice Miller, Magic the Gathering Club, Minecraft Club, Munchkin Club, DnD Club and Warhammer Club, Donna also runs the 'Explosions Club' at Alice Miller. Where they set off rockets, fire spin, and occasionally make larger movie-style explosions on wet Friday afternoons!

MATT YOUNG

PLEASANT FELLOW EDWARD



Matt (he/him) is a Naarm/Melbourne based Actor, Director and Producer. He is best known for his work with touring Shakespeare group Ozact Theatre Company. Acting credits for Ozact include Benedick in Much Ado About Nothing, Jacques in As You Like It, and Oberon in A Midsummer Night's Dream. Directing credits for Ozact include Macbeth, Twelfth Night, and Romeo & Juliet. Matt previously served as Performance Director of Underground Cinema, as well as co-founder of Controlled Chaos Theatre Company. His other recent acting credits include Blackrock (Stewart/Len) with Lunatix Theatre, and Naked Poetry as part of Netherworld Fest at the Motley Bauhaus.

CHLOE TOWAN

KEY WILLIAM / MUSICAL DIRECTOR



Chloe Towan is a Melbourne-based creative. Originally training in Musical Theatre, Chloe has performed in a variety of productions including comedies, musical, Shakespeare, improv and immersive theatre.

Chloe also runs and operates her own company Scary Goats Theatre, and regularly writes, produces and performs in her own plays as well as hosts and co-directs the popular 'A Twist of Fate' anthology series.

Aside from her work with Scary Goats Theatre, Chloe has recently been seen in Innes Lloyd's The Lost Casebook of Sherlock Holmes, Broad Encounters' Love Lust Lost and The Ghostlight League's original season of William Shakespeare's Reservoir Dogs.

Chloe is thrilled to be picking up her ukulele and returning to lead the Rustic Hussies for this return season!

ADAM WHITE

SIR BROWN / MUSICIAN



Adam White (he/him) is a Naarm/ Melbourne based actor/musician represented by Williams Management. He completed his professional training with Federation University, and later furthered his training with Brave Studios. Recent credits of his include award winning horror short 'The Dysphoria', making it to some of the largest queer and genre based film festivals in the world, as well as winning best short film at 'Fantastic Fest' in the US, 'Best Australian Short' as part of Melbourne Queer Film Festival, among other awards. He recently appeared in Melbourne International Comedy Festival in 'DADAM', an absurdist musical sketch comedy show co-written alongside Darcy Tranter. If he's not acting, you'll find Adam writing/ producing music in his indie rock band Split Soles (you should go stream them or follow @splitsolesband). His other recent credits include Pokèlesque (GeekOut! Nerdlesque), 'Shakespeare's Reservoir Dogs' Dir Rob Lloyd (The Ghostlight League), comedic web series 'Possum Hunter' (@possumhunters), 'The Hidden Orchard' (Fresh Theatre), Jitterbug (TheatreWorks), Comedy On The Rocks (MICF*24) and The Flood (NTK Productions).

ZAC ROSE

HOLDAWAY / MUSICIAN



Zac Rose is a proud First Nations actor, presenter and creative based in NAARM. Zac has starred in numerous shows with The Ghostlight League. Including Shakespeare Aliens, Shakespeare Ghostbusters and of course William Shakespeare's Reservoir Dogs. Outside of the company he has starred in 24 Carrot Production's Around The World In 80 Days: The Musical and Scary Goats Theatre's A Twist Of Fate.

Recently, Zac starred in Ethnically Ambiguous for the 2025 Melbourne Fringe. A play in which he also co-wrote, co-produced, and composed.

LORE BURNS

SIR BLUE / MUSICIAN



Lore is a non-binary actor, composer, writer, and multi-instrumentalist with a special interest in stage combat. Since graduating from the Victorian College of the Arts in 2012 with a Bachelor of Theatrical Production and a Graduate Diploma in Arts from University of Melbourne in 2022, Lore has pursued a varied career as a sound designer and technician, musician, composer, instrumental teacher, creative writer, and actor. Lore's recent credits include: The Lightning Thief (Poseidon), A Twist of Fate (Billie/Sparky), and Numa & Karl (composer/cellist). They are thrilled to be returning for their second season with Ghostlight's Reservoir Dogs.

LILIANA BRAUMBERGER

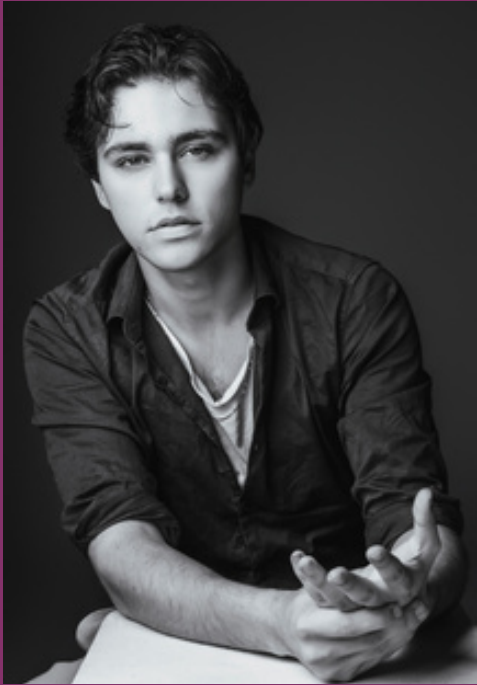
A MAIDEN / MUSICIAN



Liliana is a Naarm/Melbourne performer and musician who is delighted to join the gang again for more bardcore stylings. She will appear as Judas in Upstage Theatre Company's Jesus Christ Superstar this October. Recent performance highlights include playing Paulette in Theatrical's Legally Blonde, a range of kooky Victorian characters in Innes Lloyd's Lost Casebook of Sherlock Holmes and as a series regular in Scary Goats Theatre's A Twist of Fate. Her other interests include photography and graphic design; her work can be seen at lilianaclaire.com

PETER MITROUSIS-KOTHE

AN OFFICER



Peter Mitrousis Kothe is a Melbourne-based actor with a diploma of fine arts from the Australian College of the Arts. He has been performing since he was 8 years old, with stage credits including Orson Welles from War of the Worlds: The Panic Broadcast, Stapleton from Baskervilles: A Sherlock Holmes Mystery, and Demetrius from Shakespeare's A Midsummer Night's Dream. Last year, a theatre company he made with two friends put on their own first production, 12 by 10 (an adaptation of 12 Angry Men). He is also studying towards his Bachelor of Business.



WITH THEATRE WORKS

THE BALLAD OF DAN O'MALLEY

A FOOTBALL TRAGEDY



THEATRE WORKS AND MONSTROUS THEATRE PRESENT

THE BALLAD OF DAN O'MALLEY: A FOOTBALL TRAGEDY

BY PAUL MITCHELL | DIRECTED BY THERESA BORG



THEATREWORKS.ORG.AU

12 - 22 AUGUST | EXPLOSIVES FACTORY

explosives factory, rear laneway, 67 inkerman street, st kilda



THE DEPLORABLES



THEATRE WORKS AND SKIN OF OUR TEETH PRESENT

THE DEPLORABLES

WRITTEN AND DIRECTED BY CHRISTINE DAVEY



THEATREWORKS.ORG.AU

19 - 29 AUGUST | THEATRE WORKS

theatre works, 14 acland street, st kilda



PHOTO CREDIT: DAN RABIN



THEATRE WORKS

ST KILDA

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