

with theatre works

BOUNDARY BASHING DANCE MAKERS FROM BRISBANE

ANGEL MONSTER MUNSTER

presented by phluxus2 dance collective, cluster arts and
theatre works | choreographed by nerida matthaei

14 - 24 FEBRUARY

📍 theatre works, 14 acland street, st kilda



CREATIVE VICTORIA



Dedicated to a better Brisbane



Theatre Works, Phluxus2 Dance Collective and Cluster Arts respectfully acknowledge First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.

We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.

Always was, always will be Aboriginal land.

ABOUT THEATRE WORKS

Theatre Works is an artist-first organisation and we exist to support emerging, established, local and national artists as they achieve their vision on stage with as little compromise as possible. We encourage risk-taking and live for new ideas.

MISSION

Theatre Works fills a vital niche in the Australian cultural landscape as an artistic home and destination for the ambitious, the new and the eminent.

VISION

To be the Australian epicentre of independent theatre and independent theatre makers by investing in, empowering and supporting artists of all experience, identity, background and aspiration to make ambitious works that reflect, redefine or reimagine contemporary Australia and contemporary Australian theatrical practice.

VALUES

ARTIST OVER ART

We believe in creating safe opportunities and environments for artistic and professional development in pursuit of individual artists and companies' own definitions of success.

EMPOWERING RISK

We believe that the future is defined by those who challenge the status quo. As such we partner with companies and artists that push the boundaries of content, form or scale.

CREATIVE FREEDOM

We get out of the artists' way.

SUSTAINABLE PRACTICE

We value the longevity of our organisation, partnering artists and their careers, our planet and our art form. We prioritise the mental and fiscal health of our organisation and partnering artists.

DIVERSITY AND ANTIRACISM

We believe in a theatre and a theatre sector that is a true representation of the diverse world in which we live. We actively seek to create opportunities and pathways for marginalised communities.

THE TEAM

DIANNE TOULSON (she/her) Executive Director / Creative Producer

ADAM GARDNER (he/him) Box Office / Marketing / Graphic Design

STEVEN MITCHELL WRIGHT (he/him) Artistic Associate

LAURA HOOK (she/her) Venue Operations Manager

BELLE HANSEN (she/her) Associate Producer

ANNE HENDERSON (she/her) Finance Administrator

KITAN PETKOVSKI (he/him) Creative Associate

ALANAH GUIRY (she/her) Access and Inclusion Coordinator

ANGEL MONSTER

CREDITS

Choreographer
Nerida Matthaei

Performers
Jade Brider
Hsin-Ju Ely
Makira Horner
Nadia Milford
Asher Bowen-Saunders

Production Coordinator
Marty Shlansky

Lighting Designer
Keith Clark

Sound Design
Andrew Mills

Set Design and Construction
Nerida Matthaei
Rozina Suliman
in collaboration with
Tiffany Beckwith-Skinner
Vilma Matilla.

Rigging Design
Donald Mackenzie

Producer
Cluster Arts
Phluxus2 Dance Collective



PHLUXUS2 DANCE COLLECTIVE

Phluxus2 Dance Collective (phluxus2.com) is an award winning and boundary bashing Brisbane based dance theatre company founded in 2006 and led by choreographer Nerida Matthaie. Their work explores beautifully abstract movement landscapes that turn paradigms of performance on its head. The collective of over 100 boasts some of Brisbane's best dance artists and seeks to challenge concepts of best practice, creating cutting-edge performance work that is relevant to artists and audiences.

The companies' major works include: the machine that carries the soul (awarded), The Opposite of Prompt, chinese whispers/broken telephone, Boiling Point, degenerator, The Paratrooper Project, Angel Monster and the flagship annual new work seeding initiative the indepenDANCE project. The company has been nominated and awarded numerous accolades including People's Choice Award for Best Dance Film 2022 Choc Top Dance Fest, Critics Choice for Best Choreography 2007 Short and Sweet Dance Festival, Runner Up for Best Performance In Dance and Movement 2006 The Age Melbourne Fringe Festival and many nominations include over 13 long list nominations in the Australian Dance Awards.

The company in its seventeenth year has collaborated with many outstanding artists and companies including Belloo Creative, Queensland Theatre, Method To My Madness Films, Fortitude Valley Music Hall, QAG/GOMA, Brisbane Broncos and numerous excellent dance education partners. The company has held artist residencies with The Firkin Crane (Ireland), Cairns Centre of Contemporary Arts, Dancenorth, The Judith Wright Centre of Contemporary Arts, Backbone Arts, The Tivoli and Metro Arts. The company has performed across Australia and internationally at the World Dance Alliance Global Summit (South Korea), the American Dance Guild Festival (New York), T2 Versatility Dance Festival (USA) and Edinburgh Fringe (UK) to name a few. The company has strong and important ties with the Queensland community delivering inspired and inspiring activities and activations.



NERIDA MATTHAEI

CHOREOGRAPHER

Nerida Matthaei is an award-winning choreographer, performer and the Artistic Director of Phluxus2 Dance Collective. The underlying pulse of her work comes from an ingrained passion for contemporary choreographic practice as a beautifully planned anarchy of mind-body collaboration. Driven by challenging socio-political orthodoxy and breaking conventions through physical performance, she is a much sought-after collaborator across the dance and performance sectors internationally. She is extremely generous with her skills and time, not only collaborating and leading arts projects around the world, but investing in grassroots programs benefiting the local independent and community sectors and sitting on boards such as Ausdance Queensland.

Nerida works with companies such as Polytoxic, Briefs Factory, The Good Room, The Crackup Sisters, Queensland Theatre, Red Leap Theatre, GOMA, The Royal Ballet and QPAC. She has collaborated with and worked alongside artists such as Trent Dalton, Dan Evans, Sam Strong, Leah Shelton, Wesley Enoch, Natalie Weir, Nathan Wright, and Lisa Fa'alafi. Her works for Phluxus2 Dance Collective include Angel Monster, Proximal, Don'ts For Dancers, Boiling Point, de-generator, The Paratrooper Project, Mort and the annual THE independANCE PROJECT.

Her work has been nominated and awarded numerous accolades including Critics Choice for Best Choreography 2007 Short and Sweet Dance Festival, Runner Up for Best Performance in Dance and Movement 2006 The Age Melbourne Fringe Festival, nominations in The Helpmann Awards, The Matilda Awards and over 13 Australian Dance Awards long list nominations. In 2016 Nerida received the World Dance Alliance Lin Chin Award for Best Emerging Researcher. Nerida's recent work Angel Monster toured to sold out audiences in 2019 and toured twice to Edinburgh Fringe and in 2022 Brisbane Festival with 4 and 5 star reviews.

Highlights include creating two stadium size performance works as Lead Choreographer in Saudi Arabia and Italy for Balich Worldwide, choreographing an activation of William Forsythe's Fact of Matter, joining the 2018 Jack Morton Worldwide Ceremonies Choreographic Team for the Gold Coast Commonwealth Games Opening Ceremony, choreographing the 2018 Australian Dance Awards finale, movement directing the Matilda Award winning Cinderella with Myths Made Here, performing in the award-winning Dali After Dark by Briefs Factory at Perth Fringe Festival and self-producing a three-state Australian tour. Nerida completed a Doctor of Creative Industries (QUT) that sought to recontextualise the choreographic self through practice-led experimentation in 2018.

Recently Nerida was a core performer and collaborating artist on the smash hit Apocalypstick with Polytoxic, choreographed Up for Dune Rats, and worked extensively as Movement Director on the world premier 5 star reviewed smash hit stage adaptation of Trent Dalton's international bestseller Boy Swallows Universe with Queensland Theatre, QPAC and Brisbane Festival, and is in development with Korean company Sadari Movement Lab.



