

fresh works

FEEL THE YUCKY FEELINGS

# ALL THE THINGS WE'VE DONE

by kate speakman and aleksandr corke

**23 OCT - 2 NOV | THEATRE WORKS**

📍 theatre works, 14 acland street, st kilda



CREATIVE VICTORIA





**Theatre Works and the All The Things We've Done team respectfully acknowledge First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.**

**We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.**

**Always was, always will be Aboriginal land.**

# ABOUT THEATRE WORKS

Theatre Works is an artist-first organisation and we exist to support emerging, established, local and national artists as they achieve their vision on stage with as little compromise as possible. We encourage risk-taking and live for new ideas.

## MISSION

Theatre Works fills a vital niche in the Australian cultural landscape as an artistic home and destination for the ambitious, the new and the eminent.

## VISION

To be the Australian epicentre of independent theatre and independent theatre makers by investing in, empowering and supporting artists of all experience, identity, background and aspiration to make ambitious works that reflect, redefine or reimagine contemporary Australia and contemporary Australian theatrical practice.

## VALUES

### ARTIST OVER ART

We believe in creating safe opportunities and environments for artistic and professional development in pursuit of individual artists and companies' own definitions of success.

### EMPOWERING RISK

We believe that the future is defined by those who challenge the status quo. As such we partner with companies and artists that push the boundaries of content, form or scale.

### CREATIVE FREEDOM

We get out of the artists' way.

### SUSTAINABLE PRACTICE

We value the longevity of our organisation, partnering artists and their careers, our planet and our art form. We prioritise the mental and fiscal health of our organisation and partnering artists.

### DIVERSITY AND ANTIRACISM

We believe in a theatre and a theatre sector that is a true representation of the diverse world in which we live. We actively seek to create opportunities and pathways for marginalised communities.

## THE TEAM

**DIANNE TOULSON** (she/her) Executive Director / Creative Producer

**ADAM GARDNER** (he/him) Marketing / Graphic Design

**BELLE HANSEN** (she/her) Associate Producer / Box Office Manager

**STEVEN MITCHELL WRIGHT** (he/him) Artistic Associate

**LAURA HOOK** (she/her) Venue Operations Manager

**ANNE HENDERSON** (she/her) Finance Administrator

**ALANAH GUIRY** (she/her) Access and Inclusion Coordinator



# ALL THE THINGS WE'VE DONE

## CREDITS

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### PLAYWRIGHTS

Kate Speakman  
Aleksandr Corke

### DIRECTOR

Aleksandr Corke

### PRODUCER

Kate Speakman

### PRODUCTION + LIGHTING DESIGNER

Georgie Wolfe

### STAGE MANAGER

Frankie Lupton

### SOUND DESIGNER

Sofia Jorgovic

### PROPS DESIGNER

Jessamine Moffett

### SET DESIGNER

Rachel Nankin

### COSTUME DESIGNER

Oliver Lagoon Williamson

### PRODUCTION MANAGER

Jess McLaughlin Cafferty

### CAST

Gene Efron  
Jackson Cross  
Sophie Bengough  
Kaia Reyes  
Abbey Hanson  
Ellen O'Connor  
Mads Lou  
Jo Jabalde  
Ashleigh Gray







## KATE SPEAKMAN

PLAYWRIGHT / CREATIVE PRODUCER

Kate Speakman is a theatremaker and event producer passionate about new works. She is an enthusiastic storyteller and believes all things tell a story, if we only stop to listen. She graduated from Monash University with a Bachelor of Arts (Ancient Cultures & History), chasing a dream to be Indiana Jones. Her recent producing credits include Home Economics by Declan Greene (dir. Steph Lee, Theatre Works: Explosives Factory, 2024), Mara KORPER (as associate, Theatre Works, 2022) and commercial work for the Department of Transport and Planning, Volvo, Myer and more.

She loves to reach out and touch art in the gallery, and gets angry that you can't fondle paintings. She is embarrassed by pretty much everything, but most especially when people tell her she's done a good job.



## ALEKSANDR CORKE

PLAYWRIGHT / DIRECTOR

Aleks Corke does creative things. His work is undisciplined, sprightly, sharp, and surreal. As a writer, his work fuses the real and the fantastic, the serious and the silly, to give life to the forces that shape contemporary society. As an artist, his love for the fantastic is explored through vibrant and expressive playgrounds that alienate and refashion shared cultural territories. As a commercial creative, Corke's work aims to unlock awe and play in audiences nationally. His work stretches across discipline and channel, with an interest in real-time experience.



## GEORGIE WOLFE

PRODUCTION / LIGHTING DESIGNER

Georgie is a theatremaker based in Narmm whose work reimagines the role that technical design plays in the creation of new work. Alongside her practice as a lighting designer, she is a director, writer, and sound and set designer. Her recent lighting design credits include Slutnik 2: Planet of the Incels (Theatre Works, 2023), Climbers (fortyfivedownstairs, 2023), Full Cream (Geelong Arts Centre, Melbourne Fringe, 2023), Wood Wide Web (ArtPlay, 2022), Brittney and the Mannequins (Northcote Town Hall, 2022), Con Coutis' Half Steam Ahead (Butterfly Club, MICF, 2022), Thigh Gap (La Mama, 2019), Q (La Mama, 2019), Pink Matter (Dancehouse, 2019), The Drill (Women's Circus, 2019), The Bachelor S17 E05 (Brunswick Mechanics Institute, 2018), and Death Match (Monash Centre for Theatre & Performance, Malthouse, 2017). As a freelance maker, her work focuses on building community, with her company PIGEONPIGEON.



## FRANKIE LUPTON

STAGE MANAGER

Frankie's passion for theatre and storytelling has lead him to a jack-of-all trades career in the arts. Originally a performer, Frankie trained at the Adelaide College of the Arts before moving to Melbourne. As he finds his place in the Melbourne art scene, Frankie has worked in venues, producing, stage management, performing and producing. Most recently Frankie worked as ASM for Melbourne Shakespeare Company's recent production of Hamlet.

Frankie is embarrassed when driving in heavy traffic and moving through an intersection but then the traffic in front of him aren't moving so he's stuck in the intersection and then the pedestrians start crossing and they have to walk around his car and he just has to stare blankly ahead.





## SOFIA JORGOVIC

SOUND DESIGNER

Sofia Jorgovic is an emerging Melbourne-based Sound Designer and Composer. They are currently studying a Bachelor of Science/Composition and Music Technology at Monash University. She is interested in exploring all kinds of music and sound design for theatre and screen, and they are very excited about working with Theatre Works for the first time. Some of their recent theatre credits include Shakespeare in Love, She Kills Monsters, Chrysalis, and Macbeth at Monash Uni Student Theatre.



## JESSAMINE MOFFETT

PROPS DESIGNER

Jessamine Moffett is a recent graduate from the VCA and is a Naarm (Melbourne) based, disabled designer with a passion for theatre, live performance, film and television.

She has an Advanced Diploma in Professional Screenwriting and won the award for Outstanding Student Performance at RMIT. Wanting to further develop her skills in film she completed Film Foundations at VCA. Through Foundations she worked on several short films which ignited her love for production design, costume and the art department.

She then completed a Bachelor of Fine Arts in Production at VCA with a focus on set and costume design and costume construction. Since graduating, Jessamine has been working as an emerging costume and set designer in both independent theatre and dance.



## RACHEL NANKIN

SET DESIGNER

Rachel (she/her) is an emerging production designer and maker based in Naarm/Melbourne and has completed a Bachelor of Fine Arts (Design and Production) at the Victorian College of the Arts in 2022. She has undertaken roles as Set and Costume Designer for shows such as The Crocodiles (Elbow Room Productions, 2023), and 'The Marvellous Elephant Man, The Musical' working with Designer Roberto Surace (2023). Also working in set construction and scenic painting with designer Harry Gill, on various shows including, Addams Family Inlusal (2024), Parade (2024), numerous JMC Academy performances (2023-2024). Her work at VCA includes Costume and Set Designer for the 'Alter Kintetic' (2022), Set Designer for 'Merrily We Roll Along' (2022). In working on these projects, she has developed a deep commitment to sustainable work practices and to the creative exploration of new modes of modern performance design.



## OLI LACCOON WILLIAMSON

COSTUME DESIGNER

Oliver Lagoon Williamson is a set and costume designer for theatre, dance and film. He is passionate about working with under-represented groups to bring new stories to Australian audiences. Since graduating from the Victorian College of the Arts in 2021, Oli has worked on productions in Melbourne and Adelaide, including Private View (Restless Dance Theatre), The Deep North (South Australia Playwright's Theatre), Trash Pop Butterflies (Midsummer Festival), Attempts on her Life (Split Focus) and S/WORDS (Lewis Major Projects, Adelaide Festival). He has also worked within costume and art departments across Australian film and television productions such as Love Me (Warner Brothers, Foxtel) and More Than This (Baby Banksia Productions).





**JO JABALDE**  
CAST

After a brief cameo in a business degree, a listless gap year, and a sub-sequential identity crisis, Jo Jabalde realised the real money\* (\*spiritual fulfilment and passion) was in theatre. Raised in the choir and after-school drama crowd, Jo would go on to attend the Australian Institute of Music (AIM). They graduated with a Bachelor of Music, majoring in Music Theatre - it's wordy, they know. While studying, they were able to devise and perform two cabarets: Symptoms Include Becoming an Astrologist and The Psychiatrist Is In. Since then, Jo has toured as Sandra in Neylon & Peele's The Beep Test, and was most recently Skye in Josh Connell and Jeremy Harland's Fresno (in Concert). Jo is an enthusiast of new - and especially local - work, so they are beyond thrilled to be part of the All The Things We've Done team!



**JACKSON CROSS**  
CAST

Jackson is an excitable, passionate performer that has always loved sharing stories. He commenced his theatre journey studying at Federation University with the graduating company of 2022. Since graduating Jackson has found a passion in being a part of new works, participating in workshops and developmental projects, demonstrated performances in three new aussie developmental musical's, 'The White Rose' by Oliver Thomson and Isabella Dymalovski, 'Fresno' by Jeremy Harland and Josh Connell and Greenroom Award Winning 'Blue to the Horizon' by Sarah Wymen. Jackson has spent last summer performing in the park with Melbourne Shakespeare Company, playing Lorenzo in 'The Merchant of Venice,' and Borachio in 'Much Ado About Nothing,' as well as supporting the show with music. He is excited to continue this streak of silliness with Theatre works in October.



**ABBEY HANSON**  
CAST

Abbey (she/they) is a queer burlesque and kink performer with a strong and rather pedantic focus on representing the queer experience through their art. A Federation University graduate with a Bachelor of Performing Arts, she has a background in devising and playwriting, creating pieces that center around queerness, neurodiversity and love. Abbey's work in theatre is deeply personal, aiming to provide platforms for underrepresented voices in the queer community.



**ASHLEIGH GRAY**  
CAST

Ashleigh is a Melbourne based theatre maker, and is stoked to be part of the cast of All The Things We've Done. After graduating from Monash University with a Bachelor of Arts (Theatre & Performance), she performed in works such as Q (La Mama, 2018) and In a Heartbeat (Barking Spider Theatre, 2018). Since then, Ashleigh has taken a hiatus to travel, languish in a pandemic and explore the wonderful world of casual hospitality work, before returning to her passion for theatre and performance this year. Currently she spends her 9-5 at youth mental health organisation batyr, where she delivers preventative mental health education programs to high school and university students.





## GENE EFRON

CAST

Gene is Melbourne based actor who is a graduate of both Howard Fine Acting Studio and The Improv Conspiracy. After making his stage debut as the lead in the acclaimed 'Holding The Man' in 2022, Gene has performed across Melbourne, including at the Melbourne International Comedy and Fringe festivals. Currently, you can catch him performing in a weekly improv show at The Butterfly Club, and in skits on social media @tallncurly. Gene is thrilled to explore his range of characters with a wonderful team in his Theatre Works debut.



## MADS BURGESS

CAST

Mads Lou (they/them) is a trans non-binary actor and writer from Naarm (Melbourne). They were recently announced as a finalist for the 2024 Equity Bunya Graduate Internship. In 2023 they graduated from the Full Time and Extension Programs at 16th Street Actors Studio. They recently shot a short film, Ingrid, where they played love interest Darcy. As a performer and creator, Mads is drawn to stories of queer joy and authenticity.



## KAIA REYES

CAST

Kaia is a Filipina actress and artist based in Naarm/Melbourne. After graduating with a computer science degree and working in corporate tech, Kaia made a hard pivot into the arts and quickly fell in love with performing and the world of story-telling. She made her theatre debut early last year in Drama King Theatre's 'Heads or Tails?' and has continued her acting and improv training at the National Theatre Drama School and The Improv Conspiracy. Outside of performing, you can find her working with clay, writing code, or giving smooches to her rescue cat Tilly.



## ELLEN O'CONNOR

CAST

Ellen O'Connor is an actor, writer, producer, and occasional director. Recently they have toured with the National Children's Theatre, featured in web series PIVOT, wrote and directed their short play The Names Department for Quiet Roar's Softly, Softly evening, and performed their first solo hour in Late to My Own Party at the Butterfly Club. Originally from Perth they trained with the Impulse Company in London before ending up in Melbourne. Ellen is stoked to be on the personnel list for All the Things We've Done, because they love to get all interactive with an audience (and also because everyone on the team is very lovely!)



## SOPHIE BENGOUGH

CAST

Sophie is a Naarm based actor and is a graduate of the full time programs at 16th Street Actors Studio & Showfit. Recent credits include Spring Awakening with Sevenfold Theatre Company, Apocowitch at Witches & Britches and Goldilocks & Other Stories with Playhouse Pantomimes. Screen credits include Gia, MOCTIS & Baby. She also devises & performs sketch & alternative comedy and recently appeared in Three's a Charm at The Improv Conspiracy for MICF. During the week Sophie works as an entertainer in children's hospitals- and in the evening she regularly trains & performs with Impro Melbourne.





# THANK YOU

The team behind ALL THE THINGS WE'VE DONE would like to thank:

The original development cast including Mads Lou, Ashleigh Gray, Sarah Matthews, Cat Duff, Phil Dallas.

Thanks also to the Speakman Family, the Harbutt Family, the McCutchan-Corke family, Adrienne Edward and Jonathan Moffett, Harry Gill, Tiernan Maclaren, David Cecil, and everyone who shared their story with us.