

at theatre works

DUCK DUCK GOOSE

by caitriona daly | presented by THAT production company

3 - 13 APRIL | THEATRE WORKS

📍 theatre works, 14 acland street, st kilda



image by morgan roberts

THAT
Production
Company



CREATIVE VICTORIA



DUCK DUCK GOOSE

WARNINGS

Theatre Works, THAT Production Company and the cast and creative team of Duck Duck Goose by Caitríona Daly would like to pay our respects to the traditional custodians of the land on which we perform tonight and pay our respects to Elders past and present and acknowledge that sovereignty was never ceded.

SA WARNING - SCRIPT

This performance explores the sensitive subject matter of sexual assault. We recognise the different emotional responses a person may experience when presented with this subject matter and would like to invite audience members to reach out for support should they need it by calling, 1800 RESPECT.

CONTENT WARNINGS

Adult language
References and explicit description of sexual assault and sexual violence

TECHNICAL WARNINGS

Haze
Strobing lights
Loud sound effects
Flashing vision.

DUCK DUCK GOOSE

PLAYWRIGHT
Caitriona Daly

DIRECTOR
Timothy Wynn

PRODUCTION DESIGNER
Mikailah Looker

VISION DESIGNER
Lachlan van der Kreek

SOUND DESIGNER
Morgan Francis

LIGHTING DESIGNER
Arielle Roberts

DIALECT COACH
Michael Mandalios

CAST
Mitchell Holland
Rachel Nutchey
Matt Domingo
Emily Carr
Ilai Swindells
Jeanda St James

PRODUCTION IMAGES
Darren Gill

PROMOTIONAL IMAGE
Morgan Roberts



SYNOPSIS

Duck Duck Goose follows the story of Chris Quinn, a young Irish man living in Galway, who meets Jane Scully in the aftermath of a house party. Jane confronts Chris with an allegation of sexual assault against best friend Davey.

In an attempt to help his friend, Chris becomes deeply embroiled in the sexual assault allegation forces him to question his friends Davey, Andy and sister Sarah as he is exposed to the trial by social media that follows. We follow Chris' interactions with several women who leave him questioning his loyalty to his friends and family and forcing him to look within himself as he starts to unravel.

As the rules change, and confusion reigns supreme, Chris struggles between loyalty, love and doubt. This is a story that is full of moral ambiguity and psychological complexity, this viscerally-charged new play that constantly shifts our perspective on the ideas of consent, trust, and trial by social media.

THAT Production Company brings this Australian premiere to Melbourne starring Mitchell Holland (*The Follower's*, *LoveBite*, *UNBOXING*) and Matt Domingo (*High Country*, *In Our Blood*) and directed by Timothy Wynn.

ABOUT THAT PRODUCTION COMPANY

THAT Production Company is an independent theatre company based in Ipswich, Queensland. We produce classic and contemporary texts and cultivate theatrical experiences that resonate with our quest for understanding the world around us.

We are a company that consciously reacts.

We question everything, aggressively seek answers, and appreciate that we won't always understand.

We seek to stimulate and inspire old, new and diverse audiences.

We strive to continually develop and challenge our own theatre practices.

Follow us on Facebook, Twitter or Instagram [@THATProductionCompany](#)





CAITRÍONA DALY

PLAYWRIGHT

Caitríona Daly is a playwright from Dublin whose plays have been produced in Ireland and internationally. Her plays include: Duck Duck Goose (Fishamble, 2021 Dublin Theatre Festival); Normal (nominated for the Fishamble New Writing Award); and Test Dummy (nominated for an Irish Times Theatre Award for Best New Play).



MIKAILAH LOOKER

PRODUCTION DESIGNER

Mikailah is a recently graduated Naarm based Set and Costume Designer and Costume Maker with a Bachelor of Fine Arts (Production) from the Victorian College of the Arts (VCA). Her passion for sustainability and ecoscenography guide her processes and allow her designs to be fully realised in a ecocentric fashion. Mikailah is motivated to implement sustainable environmental and wellbeing practices into her work and to empower the performers with whom she works with to feel grounded and supported. Her previous experiences at the VCA include Costume Manager for 'Theatrum Botanicum', Set and Costume Designer for 'Sometimes, Always, Rarely, Never', Costume Designer for VCA Music Theatre's production of 'Little Women' and most recently, Head Costume Maker and costume manager on 'Dance Nation'. Her professional works include Costume maker on 'Tick Tick Boom' at the Comedy Theatre, Costumier at The Australian Ballet for their performance of 'Jewels', Costume Assistant on the 2024 Moomba Parade and most recently Co-Costume designer for The Shift Theatres 'Eat Your Heart Out' at LaMama.



TIMOTHY WYNN

DIRECTOR

Timothy Wynn is the Artistic Director of THAT Production Company. Since 2009 Timothy has fashioned diverse and imaginative seasons of theatrical experiences as the Artistic Director of THAT Production Company. He has directed over 20 productions, including the Australian premier of the Pulitzer Prize-winning play Ruined by Lynn Nottage (at Studio 188, Ipswich) Saved by Edward Bond (at the Old Courthouse, Ipswich); Les Liaisons Dangereuses (at the Roundhouse Theatre, Kelvin Grove); Spring's Awakening (at Metro Arts, Brisbane). Timothy studied at the Lee Strasberg Theatre and Film Institute in New York, and trained at the JUTE Theatre Company's Director Development Program facilitated by Dr David Fenton. Timothy has also worked as an Assistant Director with Backbone Youth Arts, JUTE Theatre Company, Spotlight Theatre, and Fractal Theatre Company. In 2017 his production of Così with Beenleigh Theatre Company was nominated for seven Gold Coast Theatre Awards, winning Best Supporting Actress and Best Magic Moment of Theatre. In 2018 Timothy directed Summer of the Seventeenth Doll (also for Beenleigh Theatre Company) and Baal by Bertholt Brecht for Vena Cava Theatre Company. Timothy was nominated for a Matilda Award for his direction of Sea Wall by Simon Stephens and most recently he directed Neighbourhood Watch for Queensland Theatre's Young Artist Performance Ensemble and is a Script Assessor for the Queensland Premier's Drama Award.



MORGAN FRANCIS

COMPOSER & SOUND DESIGNER

Morgan Francis is a Meanjin based composer, musician, sound designer and Matilda Award nominated actor. Since graduating from QUT's Bachelor of Fine Arts (Acting) in 2018, Morgan has collaborated with companies such as La Boite Theatre Company, Queensland Theatre, Belloo Creative, and Dead Puppet Society. Most recently Morgan worked alongside Wesley Enoch on the debut performance of Dan Evans' 'JOAN MUST DIE*(*I never liked her anyway)' with the QUT 2023 acting graduates. Morgan's final hat is as lead singer and songwriter for Meanjin alt-rock group Lost Goat Found, with whom he has released multiple singles and a studio EP



LACHLAN VAN DER KREEK

VISION DESIGNER

Lachlan van der Kreek is a Vision, Lighting, and Systems Designer & Technician. Currently head of lighting and vision at Brisbane's PQI Audio Visual, Since studying technical production at QUT he has served as Head of Lighting (Brisbane Music Festival), Head of Studio lighting (Undercover Artist Festival), Systems Engineer (Mystery of the Valkyrie), Carnet Contractor (Hamilton Australia), Deputy Head of Audio (A Very Naughty Christmas 22/23). He has also worked with Queensland Theatre, Queensland Symphony Orchestra, Queensland Ballet and the Brisbane Powerhouse. He's consulted, worked, and assisted in technical production for many state and private schools throughout Brisbane. Lachlan has built a theatrical design company and garnered credits for dozens of theatre productions primarily with youth and community musical theatre and pro-am organisations.



MICHAEL MANDALIOS

SOUND DESIGNER

Michael Mandalios trained in Meanjin/Brisbane at the Queensland Conservatorium Griffith University, graduating with a Bachelor of Musical Theatre. Currently, he is based in Glasgow, Scotland, pursuing further specialisation in Voice & Dialect teaching and science. As an actor he has worked in plays, musicals and on screen, as well as producing his own work. As a Voice & Dialect coach he is qualified as a Vocal Habilitation Professional by Vocal Health Education, and is certified in Vocal Manual Therapy by the Voice Care Centre. Michael taught Voice & Dialect at Australian Performing Arts Conservatory in Queensland before moving to the UK. This is his first production in Melbourne, and his second venture with THAT Production Company, having worked with Timothy Wynn on 'I Love You, Bro' in 2023. Michael is a proud member of Actors' Equity.



ARIELLE ROBERTS

LIGHTING DESIGNER

Arielle is an emerging multidisciplinary designer and lighting technician from Melbourne/Naarm. She completed a Bachelor of Fine Arts (Production) at the Victorian College of the Arts (VCA) in 2023. She enjoys creating and exploring intricate worlds through immersive storytelling. Select credits include Lighting Designer on 'Quiet Motion', Melbourne Fringe Festival (2023); Lighting Designer for 'Little Women', VCA (2023); Set and Costume Designer for 'Fractal', as part of 'before, between, beyond', VCA (2023); Associate Lighting Designer and Lighting Programmer for the devised theatre works 'Sometimes, Always, Rarely, Never', VCA, (2022); Lighting Programmer and Followspot Operator for 'Merrily We Roll Along', VCA (2022). In 2023, she completed lighting internships on 'Melbourne, Cheremushki' (Victorian Opera), 'Mary Poppins' (Michael Cassel Group) and 'Moulin Rouge' (MR Production Australia Pty Ltd). Arielle is delighted to join THAT Production Company as Lighting Designer for Caitriona Daly's 'Duck Duck Goose'.



TIAH BULLOCK

STAGE MANAGER

Tiah (she/her) is a Stage Manager working across plays, dance and immersive theatre. Born on Kurna Country, Tiah moved to Naarm early 2022 to work full-time for the production company, Realscape. Her experience as the Production Coordinator for their touring project, DARKFIELD, has ultimately led her to pursue a career in both technical and managerial disciplines. Her credits also include Melbourne Theatre Company, Theatre Works and Antipodes.



MITCHELL HOLLAND
PERFORMER - CHRIS

With a love for all arts, for Mitch, storytelling and performance are top dogs. Coming from goofy webseries' and short films, award winning ensemble work and two hander comedies, clowning and haunting feature film, Mitch would now like to share his thanks to you for coming to engage in a serious and challenging conversation. Winner of Peoples choice award, Melbourne Fringe 2010, for ensemble show The Arrival. Winner of best Comedic Performance, Vancouver Horror Show 2019, for LoveBite. Winner of ABC iView Pitch Competition, Melbourne Webfest 2019, for UNBOXING.



MATT DOMINGO
PERFORMER - DAVEY

Originally trained as a medical doctor, Matt finally decided to give in to a childhood passion and pursue an acting career after seven long years of medical school and three years of working as a medical practitioner. After developing a reputation in the Queensland community theatre space, he decided to broaden his skillset with some of Australia's most reputable acting coaches and casting directors and began auditioning for stage and screen productions Australia-wide and internationally. His recent work includes a series regular role in the BINGE original series 'High Country', the ABC series 'In Our Blood' and the feature film 'Romance at the Vineyard'. Matt has also been involved in several developing stage works including 'HAVEN: Home to Bilo' (QLD Theatre), 'LIGHT' (Hayes Theatre Company), and 'Cut Chilli' (La Boite/ Old Fitz).



RACHEL NUTCHEY
PERFORMER - JANE + ORLA

Rachel is an actor and theatre maker proudly hailing from North Queensland. Before graduating from QUT with a BFA (Acting), she completed 3 years of training with TheatreiNQ's Bridge Project. Her theatre credits include IRL (La Boite), We Are The Mutable (Queensland Theatre), Bloody Mary, The Vagina Monologues, A Midsummer Night's Dream (TheatreiNQ), 2022 Tour (Grin and Tonic) and The Unspoken Word is 'Joe' (The Reaction Theory). Rachel is also a proud member of MEAA.



EMILY CARR
PERFORMER - SARAH

Emily Carr is a performer, writer and theatre maker based in Melbourne. A graduate of QUT Drama, she has also trained with esteemed institutions such as NIDA and The Groundlings, refining her skills in acting, sketch comedy and improvisation. She thrives on collaborating with theatre companies across Melbourne and Brisbane. Recent roles include "Attempts on Her Life" with Split Focus Circus, "Truthmachine" with Counterpilot and "Mara Korper" with Citizen Theatre. She's also passionate about creating her own work in theatre and comedy. Her recent accomplishments include writing and headlining two solo shows Beige Bitch (2022) and Beauty Queen (2023) both of which earned great critical acclaim at the Melbourne International Comedy Festival and the Melbourne Fringe Festival.



ILAI SWINDELLS

PERFORMER - Andy, Leo + Alex

Ilai Swindells is an award winning Actor, who got his acting debut after he attended an open casting call in his home state; Queensland for the Foxtel teen drama SLiDE. This Brissy Boy enjoyed his modest TV premiere and soon after gathered more notable credits that included Open Slather for The Comedy Channel/Foxtel in which he performed and created original characters in a sketch series alongside local comedic giants; Magda Szubanski, Gina Riley and Jane Turner. Landmark TV series Redfern Now for ABC, Lead role as Ramsay in the Award winning ABC series Retrograde centered around and filmed in 2020 Covid pandemic. Plus lending his voice for the titular character in the insanely popular animation Feature and Series 100% Wolf. As well as acting he has also dabbled in Presenting for TV and Radio; having racked up some decent mileage spent on the airwaves of Australia's most Iconic Youth Music Station, Triple J. He can next be seen popping up SBS's new drama Safe Home. Whilst starring as the Leading Man in Amazon Prime's first local Aussie Feature Film; Five Blind Dates opposite actress/creator Shuang Hu, The film screens this Valentine's Season on Prime. Meanwhile, catch up on Dramedy Bay Of Fires on Iview before he reprises his role of tech maven Sammi in Season 2 of the ABC hit to be aired 2025. Reunited and sharing the screen again with homegrown television icons; Marta Dusseldorp and Pamela Rabe.



JEANDA ST JAMES

PERFORMER - MARIE + KATE

Theatre: ALEX (A Play With Holograms) - QUT, Laboite - 2023, Chroma Town - Queensland Theatre - 2022, White Pearl (cover) - Sydney Theatre Company - 2022, We Are The Mutable - Queensland Theatre - 2021 Film: Audrey - Orange Entertainment Co, Invisible Republic - 2023, Land of Bad - Hoodlum Entertainment, Broken Open Pictures - 2022, The Psychology of Beauty - The Colour Series - 2021 Television: In Limbo - Bunya Productions, Heiress Films - 2022 Training: QUT BFA Acting - 2020





THEATRE WORKS

ST KILDA

