

FRESH WORKS

KATZENMUSIK



THEATRE WORKS AND PARACOSM PRESENT

KATZENMUSIK

BY TOM FOWLER | DIRECTED BY CHRIS PATRICK HANSEN

3 - 13 JUNE | EXPLOSIVES FACTORY

explosives factory, rear laneway 67 inkerman street, st kilda



ABOUT THEATRE WORKS

Theatre Works is Australia's home of independent theatre: a creative precinct where artists take risks, new stories are born, and audiences discover the bold voices shaping contemporary culture. For more than 45 years, Theatre Works has supported artists to develop, make, and share ambitious new Australian work. Today, our precinct is stronger and more interconnected than ever.

Located in the heart of St Kilda, the Theatre Works Precinct brings together four purpose-built venues: the Main Theatre, the Explosives Factory, the TWiSK Rehearsal Space, and the Black Box Café & Outdoor Stage. Each space plays a distinct role in the creative lifecycle, providing artists with everything they need to move from idea, to development, to premiere, to tour; all within a single, supportive ecosystem.

Our model is simple but rare: we share investment and risk with independent artists. Through co-producing, commissioning, and tailored producing support, we ensure artists are backed by real resources: free development space, professional equipment, rehearsal infrastructure, marketing, ticketing, and technical support. This gives artists the freedom to take creative risks while removing the financial and logistical pressures that so often limit independent work.

Every year, more than 600 artists pass through our precinct, developing and presenting work across 50+ productions.

Many go on to regional and national touring, VCE Playlist recognition, and major awards. Our audiences are equally diverse: from loyal locals to school groups, visiting families, and new theatre-goers who discover us through the café, bar, or festival partnerships.

The precinct allows us to operate at a scale unique in Victoria's independent sector. The Main Theatre offers a fully equipped black box for bold, ambitious work; the Explosives Factory provides a home for experimentation, residencies, and intimate performance; the TWiSK Rehearsal Space offers year-round free development space; and the Black Box Café & Outdoor Stage connect the precinct to the daily life of St Kilda, welcoming more than 20,000 visitors each year.

Together, these venues form a pipeline that supports artists at every stage of their practice while building community, diversifying income, and embedding independent theatre deeply into the cultural fabric of St Kilda. This integrated precinct model - development to presentation, bar to black box, artist to audience - is what makes Theatre Works unique.

This is the heart of Theatre Works: a place where artists are held, supported, and challenged; where audiences encounter work that surprises and moves them; and where community grows, one story at a time.

Theatre Works and Paracosm respectfully acknowledge First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.

We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.

Always was, always will be Aboriginal land.

TEAM THEATRE WORKS

DIANNE TOULSON (she/her) Executive Director / Creative Producer

ADAM GARDNER (he/him) Marketing / Graphic Design / Box Office Manager

JADE HIBBERT (she/her) Company Producer

CHRIS PATRICK HANSEN (he/him) Marketing and Producing Associate

NATALIE EDGE (she/her) Front of House Co-Ordinator

ANNE HENDERSON (she/her) Finance Administrator

KATZENMUSIK

BY TOM FOWLER | PRESENTED BY PARACOSM

DIRECTOR + PRODUCER + SOUND & SET DESIGNER

Chris Patrick Hansen

WRITTEN BY

Tom Fowler

LIGHTING AND VISION DESIGN

Jacques Cooney Adlard

STAGE MANAGER + OPERATOR

Charlie Quinn

PERFORMERS

Georgina Barley
Kyle McCallion
Tyrie Aspinall
Grace Gemmell
Gabrielle Ward
Hugo Gutteridge
Julia Johnson

PRESENTED BY

Paracosm

WARNINGS

Simulated animal cruelty (stylised),
references to depression, anxiety and
homelessness, strobe lighting

KATZENMUSIK IS A FRESH WORKS PRODUCTION

Our **FRESH WORKS** program is an entry point to our **WITH THEATRE WORKS** program, allowing artists to pursue exciting debut work and bold new ideas while assuming less risk. These works are co-produced and co-presented with Theatre Works.





CHRIS PATRICK HANSEN

DIRECTOR + PRODUCER + SOUND & SET DESIGNER



Chris Patrick Hansen began working as an actor and theatre-maker in Brisbane before moving to Melbourne in 2019. He is a graduate of the Queensland Theatre Youth Ensemble, the Queensland Academy for Creative Industries (Awarded 2025 Outstanding Alumnus of the Year), APO Arts Academy and the Victorian College of the Arts, where he completed a Bachelor's Degree in Fine Arts (Theatre). He is the Marketing and Producing Associate at Theatre Works, the Artistic Director of Paracosm and the Australian Producer of Fruitcake Productions (Fruitcake, The Wilde Kind, Disco is Dead!). Chris' other devising/directing credits include 'Impetus' (Paracosm) 'The Queen Must Die!' (VCA) and 'Lucky Thirteen' (Living Libraries SLQ). He was also a co-devisor of 'Sometimes Always Rarely Never' (VCA) and 'AKA: Also Known As' (Melbourne Digital Fringe). In 2025, Chris wrote and directed the smash hit BLACKPILL., an interrogation of dangerous online subcultures that oversold its full initial season and was dubbed "phenomenally developed and executed, "highly accomplished in all areas" and "one of the best shows at Explosives Factory for some time". BLACKPILL. Returned to Theatre Works in 2026 to open the Mainstage Season.

Chris has one dog - Teddy - and no cats - thank god.

JACQUES COONEY ADLARD

LIGHTING + VISION DESIGNER



Jacques Cooney Adlard is a lighting and vision designer based in Melbourne, with a strong background in both creative design and technical practice.

A graduate of the University of Melbourne's Bachelor of Design with a double major in Graphic Design and Performance Design, Jacques has developed work across a wide range of genres and performance spaces, with a particular interest in the intersection of visual storytelling, projection design, and lighting as a rhythmic and narrative tool.

Selected credits include BLACKPILL. (Paracosm), Mara (Theatre Works) and FEMOID (Vixen Theatre Company) at Theatre Works, Lemons Lemons Lemons Lemons Lemons (Short Straw Theatre Co.) at the Motley Bauhaus, New Home (Five Bells Collective), FAUST (Five Bells Collective), Small Movements (Union House Theatre), Lord of the Flies (Four Letter Word), and The Effect (Short Straw Theatre Co.).

TOM FOWLER

PLAYWRIGHT



Tom Fowler is a graduate of the Playwriting MA at Royal Holloway.

In 2016 he was one of ten writers to be commissioned for the Royal Court's 'Open Court' festival. As part of this, his play Roman Candle was performed in the Jerwood Theatre Upstairs. His subsequent work includes katzenmusik, a commission for the Royal Court Youth Theatre; and Suspicious Minds, a Pleasance co-production for the Edinburgh Fringe.

He has also participated in an invitational writers group at the Royal Court led by Alice Birch, and has presented work at several scratch nights including Freshly Scratched (Battersea Arts Centre), A Pleasance Scratch (The Pleasance), and Itch + Scratch (Hackney Showrooms).

His latest play, Hope has a Happy Meal, opened at the Royal Court Theatre.

CHARLIE QUINN

STAGE MANAGER + OPERATOR



Charlie is a stage manager and sound engineer from the UK who trained in Theatre, Festival and Event Production at Bath Spa University. After graduating, they started working on outdoor immersive theatre productions at Thorpe Park. This built upon the knowledge they'd learnt during studying, helping to form their all round skillset and care for the production process and those involved in it. Last year they moved from London to Melbourne and they are enjoying getting involved in the theatre world here, especially working on Katzenmusik.

Some of their previous credits include: Technical SM Tinkerbelle and the Dream Fairies (Australian Shakespeare Company), Sound Operator Jack and the Beanstalk (Australian Shakespeare Company), Stage Manager and Technician Lucifer's Lair - FRIGHT NIGHTS (Thorpe Park), Stage Manager and DPM Third Space (Bath Spa BA Dance), Sound Designer Habeas Corpus (The Rondo, Bath Spa Productions), Sound Designer Christmas at Newton Park (Bath Spa Productions) and Assistant Stage Manager Shoot/Get Treasure/Repeat (The Ustinov, Theatre Royal Bath).

Photos and more of their work can be found on their Instagram page: @chardproduction.

GABRIELLE WARD

PERFORMER + DANCE CAPTAIN



Gabrielle is a triple-threat performer, theatre director and VCA graduate. She made her professional debut as Jane Banks in *Mary Poppins* (Walt Disney Productions, 2011), and her work has since spanned theatre, film/tv, puppetry, directing and choreographing.

Her recent theatre credits include Ensemble/Rosie Cover in *Mamma Mia!* (AG Theatre, 2026), *Mary Shelley* in *Nihilistic Optimism on Trampolines* (Theatre Works, 2025), *Fairytales* (Meat Market, 2025), Ensemble/Gabby Cover in *Gabby's Dollhouse Live!* (Life Like Touring, 2025), *Onstage Swing* in *Paw Patrol Live!* (2024), *Maria* in *Castro's Children* (MTM, 2023), *Bridget* in *The Humans* (Antipodes Theatre, 2023), and *Will Byers* in *Stranger Sings!* (Salty Theatre, 2022). During her training, Gabrielle also appeared as Dance Captain in *The Hello Girls* and *Nickie* in *Sweet Charity* at VCA. Her puppeteering in the returning Australian tour of *Paw Patrol Live!*

As a director, Gabrielle's credits include *Truscum* (Melbourne Fringe, 2025), *Have a Goodnight Walter* (The Butterfly Club, 2025), *(t)issue* (La Mama / Melbourne Fringe, 2024), *The Human Centipede Parody Musical* (2023), and *Murder is an Art* (2022). She has also assisted on *Ripening* (Citizen Theatre, 2025), *Ego Machine* (2022), and *Morning Melodies* (VCA, 2023), and is excited to be returning to *Explosives Factory* later this year for an upcoming directing project.

Gabrielle would like to make a formal apology to her two cats - Charlie and Glen.

KYLE MCCALLION

PERFORMER



Kyle is a Queensland transfer, now Melbourne based performer. He has worked as a performer since 2013 after graduating from QUT in Brisbane. Kyle worked on productions *Puffs* (Brisbane Theatre Company), *Brilliant Traces* (Ad Astra Theatre Company) and numerous short and feature films before making the move to the the big smoke of Melbourne in 2022.

Kyle has since made a home for himself in the comedy space, performing in the Melbourne International Comedy Festival and training and performing with The Improv Conspiracy. His recent theatre work includes, *Antilton* (MICF), *The Importance of Being Earnest* (CGPC) & *Cobble Creek Rangers* which he wrote, performed and produced for MICF. Alongside this he recently starred in *Hands Up Who Wants A Hug*, an indie feature film as well as short film *Solace*. Alongside *Katzenmusik*, Kyle is currently working on his first solo show for the Melbourne International Comedy Festival next year, as well as the second run for *Cobble Creek Rangers* at Melbourne's very own La Mama Theatre in ties with their Hope Punk Climate Festival.

Kyle is a dog person.

GEORGINA BARLEY

PERFORMER



Georgina is a Melbourne-based actor and writer, with professional experience in both Australia and the UK. She trained at the Drama Studio London, the London School of Dramatic Art, the Royal Central School of Speech and Drama, and was a member of the National Youth Theatre of Great Britain.

Georgina's theatre credits include: *MACBETH* and *CYMBELINE* (Cambridge Shakespeare Festival); *THE TEMPEST* and *LORD OF THE FLIES* (Lazarus Theatre Company, Greenwich); *THE ICE QUEEN'S KINGDOM* (Walking Theatre Company for 'Christmas at Kew,' London); *HAMLET* (Minack Theatre, Cornwall); *SHE STOOPS TO CONQUER* (Orange Tree Theatre, London); and *SOPHIE, BEN AND OTHER PROBLEMS* (Chiswick Playhouse, London). On screen, Georgina performed 'Für Elise' in a worldwide music video for the classical pianist Lang Lang, in addition to appearing in other short films, music videos, and commercials.

Georgina completed an MA in Writing for Stage and Broadcast Media at the Royal Central School of Speech and Drama, London. In 2020 and 2021, she produced and performed her five-star debut play *LOVESICK* at several fringe theatres across London ("Beautifully written and accomplished" – The Reviews Hub). Georgina's short plays include: *THE STAKEOUT* ('Zombiegate: Rapid Write Response Night' at Theatre503, London); *MORAL COMPASS, LTD.* and *STRUGGLES WITH HANDS* ('Side Hustle Scratch' at Lion and Unicorn Theatre, London); and *IN THE CLOUDS* ('Gutter Street Nights' at the Green Note, Camden). She has also developed and filmed short pieces of writing for the Jermyn Street Theatre's online channels, including a children's bedtime story and original poetry.

Georgina is allergic to cats.

TYRIE ASPINALL

PERFORMER



Tyrie Aspinall is an actor based in Naarm/Melbourne working in both screen and theatre.

He has trained at Monash Uni Student Theatre, with Peter Kalos at Melbourne Actor's Lab and currently trains at Brave Studios. Tyrie is drawn to fringe characters that allow him to take bold swings. He is a co-host on the Tripod podcast.

GRACE GEMMELL

PERFORMER



Grace is a Melbourne-raised actor and dancer, passionate about storytelling. She has experience across screen and theatre, bringing strong physicality, vulnerability and emotional depth to her work. Grace has had the privilege of training at the Western Australian Academy of Performing Arts, Film and TV Studio International, 16th Street Actors Studio and Transit Dance. She has also trained in both stage and screen combat, further expanding her versatility as a performer. Most recently, Grace played the lead role of Odelia in the Preferences feature film series by Flunk, a contemporary young adult project exploring relationships, identity and human connection. Her most recent theatre work was Brothers Bare, performed as part of the Melbourne Fringe Festival at Explosives Factory in 2025. Reviews described Grace as "a revelation as she morphs from princess to influencer to Goldilocks." Other credits include the short films The Adults Are Talking, The Devil You Know and Lutto. She also stars in the music video Impressions of You and appears as a dancer in the Thorns music video by Lara Buchanan. Grace is thrilled to be part of Katzenmusik and feels incredibly grateful for the opportunity to help bring this production to life alongside such a talented cast and creative team. While she loves many animals, she remains wary of cats, finding them slightly unpredictable.

JULIA JOHNSON

PERFORMER



Julia Johnson Co-Founded A MOVEABLE THEATRE in Sydney playing challenging female roles: From the mute Marina in John Marsden's SO MUCH TO TELL YOU [National Tour]; the salacious Cunegonde in CANDIDE [Belvoir St]; and the staunch La Braukmann in Manfred Karge's CONQUEST OF THE SOUTH POLE [Q Theatre and Australia Council Tour].

Moving to Brisbane in 2001 Julia's roles included Hecate the Witch in MACBETH [Brisbane Powerhouse]; Nat in RABBIT HOLE for Ad Astra; the traditionally male role of Gloucester in KING LEAR MONSTER SHOW, Irene Ruddock - The Lady of Letters in Alan Bennett's TALKING HEADS and Dora Strang in EQUUS for which she was nominated for a Matilda Award.

Julia's most recent roles for A MOVEABLE THEATRE were Lorraine recently released after twelve years in Prison in Chloe Moss' THIS WIDE NIGHT at BackDock Arts and for Workshop Performances to Women serving a sentence and recently released from Prison and last year Hazel in Lucy Kirkwood's THE CHILDREN for which she was nominated for a Stage Buzzie.

Julia's recent film and television work includes the estranged mother of a daughter trapped in a cult in FOLLOW MY WAY; an amorous Cat Lady for DRY DRIVER TVC; a Children's Court Judge in JUDGE FOR YOURSELF and Betty in Paramount's Oscar Winning Feature MONSTER PROBLEMS starring Maze Runner's Dylan O'Brien.

KATZENMUSIK is Julia's first role since moving to Melbourne this year.

HUGO GUTTERIDGE

PERFORMER



Hugo Gutteridge (he/they) is an actor, playwright and theatre maker based in Naarm/Melbourne. Hugo graduated with Acting Company 2021 from the VCA. Hugo has acted and produced many performances over the past five years including the James Brennan's 'The Chat' which premiered at Sydney Festival in 2019, the Green Room Award winning production 'Shadow Piece' created by Tedious Theatre in 2020, Lachlan Seals 'This is Life' created by Movers Call Theatre Company and in 2022, Lachlan Phillpots 'Promiscuous/Cities' directed by Alyson Campbell which premiered in 2023 in the Midsumma Festival, 'Marionette' which they co-created and performed in the 2023 Melbourne Fringe, 'VOLITION' and 'Sweetpea' which both premiered in 2024 at Theatre Works and in 2025 'STORKED' by Myff Hocking and Antipodes Theatre.

In 2025 Hugo also began playwriting. Their adaptation of Henrik Ibsen's 'Enemy of the People' was performed by the Federation University Second Year students and directed by Dr Angela Campbell. In 2026 their original play 'SMOKE' will premiere at Theatre Works Explosives Factory.

Hugo has gone to VCAT against their landlord. Hugo won.

THANK YOU

Dianne Toulson
Adam Gardner
Jade Hibbert
Eleanor Golding
Nick Jay
Cassidy Cugin
Maddi Formosa
Rosa Ablett-Johnstone
River Stevens
Sean Yeun Halley
Sian Quinn Dowler
Terry Hansen
Belle Hansen
Jack Burmeister
Alex Glenk
Darcy Crawford
Kate Weston
The City of Port Phillip Council
Origin Theatrical

BY THEATRE WORKS

WITH THEATRE WORKS

THE WOLVES



THEATRE WORKS PRESENTS

THE WOLVES

BY SARAH DELAPPE

10 - 20 JUNE | THEATRE WORKS

14 acland street, st kilda



CREATIVE VICTORIA



THEATREWORKS.ORG.AU

PHOTO CREDIT: STEVEN MITCHELL WRIGHT

CORPORARE

EVAN TASK IN OUTER SPACE



THEATRE WORKS AND THE THURSDAY GROUP PRESENT

CORPORARE

EVAN TASK IN OUTER SPACE

BY MATTHEW CROSBY

17 - 27 JUNE | EXPLOSIVES FACTORY

rear laneway, 67 inkerman street, st kilda



CREATIVE VICTORIA



THEATREWORKS.ORG.AU

PHOTO CREDIT: DAN RABIN



THEATRE WORKS
ST KILDA

THEATREWORKS.ORG.AU