

BY THEATRE WORKS

BEFORE THE WHISTLE BLOWS... WE ARE THE WOLVES.
WE ARE

THE WOLVES



THEATRE WORKS PRESENTS

THE WOLVES

BY SARAH DELAPPE | DIRECTED BY BELLE HANSEN

10 - 20 JUNE | THEATRE WORKS

theatre works, 14 acland street, st kilda



CREATIVE VICTORIA



ABOUT THEATRE WORKS

Theatre Works is Australia's home of independent theatre: a creative precinct where artists take risks, new stories are born, and audiences discover the bold voices shaping contemporary culture. For more than 45 years, Theatre Works has supported artists to develop, make, and share ambitious new Australian work. Today, our precinct is stronger and more interconnected than ever.

Located in the heart of St Kilda, the Theatre Works Precinct brings together four purpose-built venues: the Main Theatre, the Explosives Factory, the TWiSK Rehearsal Space, and the Black Box Café & Outdoor Stage. Each space plays a distinct role in the creative lifecycle, providing artists with everything they need to move from idea, to development, to premiere, to tour; all within a single, supportive ecosystem.

Our model is simple but rare: we share investment and risk with independent artists. Through co-producing, commissioning, and tailored producing support, we ensure artists are backed by real resources: free development space, professional equipment, rehearsal infrastructure, marketing, ticketing, and technical support. This gives artists the freedom to take creative risks while removing the financial and logistical pressures that so often limit independent work.

Every year, more than 600 artists pass through our precinct, developing and presenting work across 50+ productions.

Many go on to regional and national touring, VCE Playlist recognition, and major awards. Our audiences are equally diverse: from loyal locals to school groups, visiting families, and new theatre-goers who discover us through the café, bar, or festival partnerships.

The precinct allows us to operate at a scale unique in Victoria's independent sector. The Main Theatre offers a fully equipped black box for bold, ambitious work; the Explosives Factory provides a home for experimentation, residencies, and intimate performance; the TWiSK Rehearsal Space offers year-round free development space; and the Black Box Café & Outdoor Stage connect the precinct to the daily life of St Kilda, welcoming more than 20,000 visitors each year.

Together, these venues form a pipeline that supports artists at every stage of their practice while building community, diversifying income, and embedding independent theatre deeply into the cultural fabric of St Kilda. This integrated precinct model - development to presentation, bar to black box, artist to audience - is what makes Theatre Works unique.

This is the heart of Theatre Works: a place where artists are held, supported, and challenged; where audiences encounter work that surprises and moves them; and where community grows, one story at a time.

Theatre Works respectfully acknowledges First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.

We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.

Always was, always will be Aboriginal land.

TEAM THEATRE WORKS

DIANNE TOULSON (she/her) Executive Director / Creative Producer

ADAM GARDNER (he/him) Marketing / Graphic Design / Box Office Manager

JADE HIBBERT (she/her) Company Producer

CHRIS PATRICK HANSEN (he/him) Marketing and Producing Associate

NATALIE EDGE (she/her) Front of House Co-Ordinator

JOSHUA FERNANDEZ (he/him) Venue Operations Assistant

ANNE HENDERSON (she/her) Finance Administrator

THE WOLVES

BY SARAH DELAPPE | DIRECTED BY BELLE HANSEN

DIRECTED BY
Belle Hansen

ASSISTANT DIRECTOR
Isabella Martin

SOUND DESIGN & COMPOSITION
Jack Burmeister

LIGHTING & SET DESIGN
Tom Vulcan

STAGE MANAGER
Charlotte Fischer

CAST

Ellie Nunan - #00
Alana Lopera - #2
Bek Schilling - #7
Marlena Thomson - #8
Eleanor Golding - #11
Kristie Kriaris-Tsotras - #13
Shanu Sobti - #14
Erin Perrey - #25
Desiree Katakis - #46
Emily Joy - Soccer Mom

PHOTOGRAPHY
SMW Image

THE WOLVES IS A **BY THEATRE WORKS** PRODUCTION

Shows in the **BY THEATRE WORKS** stream are produced and presented by Theatre Works in-house, lead by artists who are either on staff and/or alumni of our professional development programs.





BELLE HANSEN

DIRECTOR



Belle Hansen is a theatre maker, director, producer and performer who has devised and performed new work with companies across Australia including Queensland Theatre, Zen Zen Zo Physical Theatre, Antipodes Theatre and Rawcus, and was a 2022 Associate Artist at Theatre Works. She is a graduate of VCA with a Bachelor of Fine Arts (Theatre) and the co-founder and Artistic Director of Frenzy Theatre Co.

Belle is a published playwright with Currency Press, with two of her works featured in the VCE Playlist. Her recent directing credits include Love and Information (Theatre Works), The Roof is Caving In, Motherlode, Piper, Midnight Carousel and Spark (Frenzy Theatre Co), The Volition Project (Early Career Artists Program Mentor) & choreographer for Orlando (Antipodes Theatre, 45downstairs). She is currently the Associate Producer (Programming) at Melbourne Recital Centre. Belle has performed at Malthouse Theatre, Rising Festival, La Mama Courthouse, and Martyn Myer Arena, with her work also seen internationally.

ISABELLA MARTIN

ASSISTANT DIRECTOR



Isabella Martin (she/her) is a director and performer with a diverse background in both theatre and film. She loves working on beautifully unhinged pieces that challenge expectations and leave a lasting emotional impact. Holding a Bachelor of Film and Television, Isabella has directed films such as Veil of Emotions and Boys Just Wanna Have Funk, and the music video The Sheriff. Dead Mum, a theatre cabaret directed by Isabella, found sold out success in Melbourne and Sydney 2025's Fringe Festival season and 2026's Midsumma at Theatreworks. She is currently studying Fulltime Musical Theatre at Showfit and has experience in performing as a dancer for the AFL and AFLW Western Bulldogs' Dance Team, a backup dancer for Katy Perry's show for International Women's Day at Melbourne Cricket Ground and a featured performer for Crown's Musical Variety performance in 2024.

SARAH DELAPPE

PLAYWRIGHT



Sarah DeLappe is an American playwright, screenwriter, and television writer known for her play The Wolves and the A24 film Bodies Bodies Bodies. Her play The Wolves, which premiered off-Broadway in 2016, was a finalist for the 2017 Pulitzer Prize for Drama and has been performed worldwide. DeLappe's work often features naturalistic dialogue and explores themes of female adolescence, identity, and power.

JACK BURMEISTER

SOUND DESIGNER



Jack Burmeister is a Melbourne-based Sound Designer and Composer whose work sits at the intersection of theatre, film, and audio storytelling. His practice utilises cinematic, synthesised, and choral textures, alongside environmental sound design, to create rich and detailed sonic worlds that integrate seamlessly into each production. Jack's work has been recognised nationally and internationally. He received a Green Room Award nomination for Outstanding Sound Design for The Roof is Caving In, and won Best Score at the Geelong Independent Film Festival for With Everything I Am, which also received Best Student Film at the New York International Film Awards. Selected recent theatre credits include Red Sky Morning (dir. Lyall Brooks), The Effect (dir. Alonso Pineda), Othello (Melbourne Shakespeare Company), The Boys in the Band (dir. Alister Smith), and TARZAN (dir. Alister Smith). Jack was the Sound Designer for NIUSIA (dir. Kat Yates), which received a Scotsman Fringe First Award at the Edinburgh Festival Fringe, and Kinder (dir. Tiah Bollock), which is currently undertaking a 2026 European tour. His work has also featured on global stages, including COP27 and COP28, where he served as Lead Designer and Performer on internationally presented audio works.

TOM VULCAN

SET & LIGHTING DESIGNER



Tom is a set and lighting designer working across all genres of live performance. He graduated from the Victorian College of the Arts (VCA) in 2023 where his work was recognised with the Lionel Gell Foundation scholarship for excellence. Combined set and lighting design credits include 'The Beep Test' (dir. Jackson Peele), 'SLAY' (dir. Stephanie Lee) and 'Bearded' (dir. Nick Waxman). Lighting design credits include 'Dial M for Murder' (dir. Dean Drieberg), 'threadbare' (dir. Manali Datar), 'Boys In The Band' (dir. Alister Smith, JTC), 'Hänsel und Gretel' (dir. Jane Davidson, VCA Opera) and 'Elegies' (dir. Tyran Parke, Clovelly Fox). Set design credits include 'Pippin' (dir. Kirsten Von Bibra, Federation University), 'Cyrano' and 'West Side Story' (dir. Mark Brady, Melbourne Grammar School) and Associate Set Designer to Justin Nardella for 'The Odd Couple' (dir. Mark Kilmurry, John Frost for Crossroads Live). VCA coursework credits include Set and Costume Designer for 'Gesturing Weaving Unfolding' (chor. James Batchelor) and Lighting Designer for 'Heathers the Musical' (dir. Alister Smith). More of his work can be found at tomvulcan.com.

ELLIE NUNAN

PERFORMER - #00



Ellie Nunan is a Sunshine Coast-born graduate of the Queensland Conservatorium Griffith University (now QAEMT), obtaining a Bachelor of Musical Theatre in 2016. Her musical theatre credits include Christine and others in American Psycho (See You Sunday), Swing and principal cover in Mary Poppins (Michael Cassel/Cameron Mackintosh), Jennyanydots, Swing and U/S Grizabella in CATS (GWB Entertainment/RUG), Lucy Grant in the Australian premiere of Bright Star (Pursued By Bear), Christine Warner in The Beautiful Game (Manilla Street Productions). Other theatre credits include Beatrice in Much Ado About Nothing (In The Park Productions) and Rosaline in Love's Labour's Lost (Melbourne Shakespeare Company). Ellie is also the co-creator of the political cabaret 'Julie & Julia: An Evening with the Great Women of Australian Politics', in which she played Julie Bishop. She is currently the assistant director/staging director for the Australian Contemporary Opera Company and is the midst of finishing her graduate diploma in Gender Studies at the University of Melbourne. Ellie is represented by Helen Pandos and has been a proud member of MEAA since 2016.

CHARLOTTE FISCHER

STAGE MANAGER



Char Fischer (she/her) is a Naarm/Melbourne based stage manager and holds a Bachelor of Performing Arts (Stage Management). Char thrives in fast-paced theatre environments and deeply values building community through her work. Her credits include Stage Manager for Mature Skin by Darebin Arts Speakeasy (dir. Justin Nott), The Placeholder (dir. Kitan Petkovski) at Midsumma Festival, Bullet Heart Club's SUGAR – Edinburgh Gala at Arts Centre Melbourne and Lunatix Theatre Company's Blackrock. She has also worked with companies such as GWP Entertainment and Melbourne Theatre Company along with others like Mariner Group, Michael Cassel Group and Crossroads Live.

ALANA LOPERA

PERFORMER - #2



Alana (she/her) is a Melbourne-based actor, dancer and singer, and a graduate of Patrick School of the Arts, where she completed three years of training and received a Diploma of Performing Arts and Musical Theatre. While training, her credits included Reefer Madness (Mary Lane) and How to Succeed in Business Without Really Trying (Ensemble). Beyond the stage, Alana has performed as a dancer at high-profile events including the Australian Grand Prix and the Women's Big Bash League. She is thrilled to be making her professional theatre debut in The Wolves.

BEK SCHILLING

PERFORMER - #7



Bek Schilling (they/them) is a Naarm based queer multidisciplinary artist. Their passion for new Australian theatre was fostered while completing a Bachelor of Music Theatre at the Arts Academy, Federation University. Recently they appeared in the Australian premiere of BEARDED with a sold out season at Theatre Works, originating the leading role of Bet Rawler. In 2024 they starred as Bronwyn in *The Roof is Caving in* for the VCE Playlist with Frenzy Theatre Co. Bek is frequently seen on stage at Chapel Off Chapel as a part of HOMEgrown, showcasing new Australian musicals. Other credits include *Voyagers* (La Mama), *Nihilistic Optimism on Trampolines* (Theatre Works), *PIPER* (Theatre Works), *Spark* (Midsumma) and *Sainting Joan* (Theatre Works). In 2025 they were an Associate Artist with Theatre Works, lending their hand to both the directorial and choreographic team for *Love and Information* by renowned playwright Caryl Churchill. Bek is represented by Triple Talent Management.

ELEANOR GOLDING

PERFORMER - #11



Eleanor Golding is an actor, theatre-maker, musician and graduate of the Victorian College of the Arts (VCA). In 2024, she wrote, directed and performed in 'A Figure In The Yellow Wallpaper', which played at the Explosives Factory for the Melbourne Fringe Festival. Recent stage credits include Byron in 'Nihilistic Optimism on Trampolines' (dir. Kasey Barratt), Elinor Ferrars in 'Austen in Therapy' (dir. Kate Ball), a Child in 'Piper' (dir. Belle Hansen) Mas in 'Between The Fractures' (Melbourne run, dir. Jaye Syson) and Carina in 'BLACKPILL.' (dir. Chris Patrick Hansen). Film credits include Alex in 'Incarnation' (dir. Bernard Winter) which played at MIFF, the St Kilda Film Festival and was in contention for the AACTA Awards (2023). Her voice-acting/presenting credits include the voice of the Green Room Awards for 2024, and Henrietta in 'Persuasion' (Ballarat National Theatre dir. Liana Emmerson) - the latter production being nominated for two Webby Awards (2025).

MARLENA TOMPSON

PERFORMER - #8



Marlena Thomson (she/her) is an actor/singer/dancer who graduated from the Victorian College of the Arts (VCA) in 2022 with a BFA in Music Theatre. Whilst at VCA, her credits included Little Becky Two-Shoes in *Urinetown* (dir. Trudy Dunn), K.T in 'Merrily We Roll Along' (dir. Jason Langley), The Actress in 'Hello Again' (dir. Tyran Parke) and Ensemble in 'Sweet Charity' (dir. Jayde Kirchert). Since graduating, Marlena played Hester in Frenzy Theatre Company's 'The Roof is Caving In' (La Mama, dir. Belle Hansen) and played Juliet in Melbourne Shakespeare Company's 'Romeo and Juliet' (dir. Emma Austin). Marlena is represented by Emma Raciti Management and is a proud member of MEAA.

KRISTIE KRIARIS-TSOTRAS

PERFORMER - #13



Kristie Kriaris-Tsotras is a conservatory trained Australian-based actor who dedicates herself to creating exciting, authentic and thought provoking work. Receiving honours in her Bachelor of Fine Arts at the Stella Adler Studio of Acting with New York University's Tisch Drama, she is well trained in both Modern Contemporary and classical Shakespearean Drama as well as training with the London Academy of Music and Dramatic Art's for further her classical skills. She finds that painting, photography, and being outside in nature as much as possible, are other ways that fulfil her creatively. She loves exploring her physical capacity as she was raised in a big, Greek, soccer-crazed family, and movement is a key foundational aspect of the work she puts forward.

Shanu Sobti

PERFORMER - #14



Shanu Sobti (she/her) is an Australian/American actor of Indian descent from Meanjin/Brisbane. She completed a Bachelor of Fine Arts in Acting at the Victorian College of the Arts (VCA) in 2023; her recent work includes "Marathon Hamlet" (Artistic Allsort, 2026), "Checked Out: the Musical" (Melbourne Fringe, dir. Stephanie Lee, 2025), and "DANCE NATION" (VCA, dir. Emily Tomlins, 2023). Shanu is represented by Kubler Auckland Management and a proud member of MEAA.

DESIREE KATAKIS

PERFORMER - #46



Desiree Katakis is a Greek-Australian multi-disciplinary artist currently based in Naarm/Melbourne. She has been an actor, singer and dancer since a young age when starting her career in Musical Theatre and Film. Training at the Victorian College of the Arts (VCA), she has also developed skills in the writing, directing and facilitating fields.

ERIN PERREY

PERFORMER - #15



Erin Perrey (She/her) is a graduate of the Adelaide College of the Arts (AC Arts), her recent stage credits include: "Anatomy of a Suicide" (Heartstring Theatre Co.) "Brittany and the Mannequins" (Fever103 Theatre), "PIPER" (Frenzy Theatre Co.), Flood (Cabbages and Kings Collective) . "Romeo and Juliet" (AC Arts Dir. Nescha Jelk), "DNA" (AC Arts Dir. Corey McMahon), She is represented by CMT Management and is a proud member of MEAA

EMILY JOY

PERFORMER - SOCCER MOM



Emily Joy (she/her) is thrilled to be returning to Theatreworks. Previous credits here include: "Soldier Boy", and "Medea: Out of the Mouths of Babes". Other theatre highlights include "Refined" for Lab Kelpie, "Trophy Boys" for The Maybe Pile & Soft Tread, "Rootless Cosmopolitans" for Monstrous Theatre, and "Gloria At Sunset" for Red Stitch. Television credits include "Human Error", "Fisk", "Metro Sexual", "Neighbours", and "Bad Company". Emily is a proud Equity member.

MASTERPIECES

OF THE ORAL AND INTANGIBLE
HERITAGE OF HUMANITY



MASTERPIECES OF THE ORAL AND INTANGIBLE HERITAGE OF HUMANITY

BY HEATHER MCDONALD | DIRECTED BY NADIA TASS

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