

by theatre works

THINGS I KNOW TO BE TRUE ! U _ E ! U _ E

by andrew bovell

19 APR - 4 MAY | THEATRE WORKS


 theatre works, 14 acland street, st kilda



image by morgun roberts



CREATIVE VICTORIA



Theatre Works respectfully acknowledge First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.

We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.

Always was, always will be Aboriginal land.

ABOUT THEATRE WORKS

Theatre Works is an artist-first organisation and we exist to support emerging, established, local and national artists as they achieve their vision on stage with as little compromise as possible. We encourage risk-taking and live for new ideas.

MISSION

Theatre Works fills a vital niche in the Australian cultural landscape as an artistic home and destination for the ambitious, the new and the eminent.

VISION

To be the Australian epicentre of independent theatre and independent theatre makers by investing in, empowering and supporting artists of all experience, identity, background and aspiration to make ambitious works that reflect, redefine or reimagine contemporary Australia and contemporary Australian theatrical practice.

VALUES

ARTIST OVER ART

We believe in creating safe opportunities and environments for artistic and professional development in pursuit of individual artists and companies' own definitions of success.

EMPOWERING RISK

We believe that the future is defined by those who challenge the status quo. As such we partner with companies and artists that push the boundaries of content, form or scale.

CREATIVE FREEDOM

We get out of the artists' way.

SUSTAINABLE PRACTICE

We value the longevity of our organisation, partnering artists and their careers, our planet and our art form. We prioritise the mental and fiscal health of our organisation and partnering artists.

DIVERSITY AND ANTIRACISM

We believe in a theatre and a theatre sector that is a true representation of the diverse world in which we live. We actively seek to create opportunities and pathways for marginalised communities.

THE TEAM

DIANNE TOULSON (she/her) Executive Director / Creative Producer

ADAM GARDNER (he/him) Box Office / Marketing / Graphic Design

STEVEN MITCHELL WRIGHT (he/him) Artistic Associate

LAURA HOOK (she/her) Venue Operations Manager

BELLE HANSEN (she/her) Associate Producer

ANNE HENDERSON (she/her) Finance Administrator

KITAN PETKOVSKI (he/him) Creative Associate

ALANAH GUIRY (she/her) Access and Inclusion Coordinator

CASTING DISCLAIMER:

Trans community are advised that this production features a non-binary performer in the role of an AMAB binary trans character, and a transgender performer playing a cis character. This casting was done in consultation with community. Please direct any questions or feedback to connect@bayleturner.com

DIRECTOR'S NOTE

'Things I Know to be True' is a play about family, about love and how we can hurt the ones we love the most. I first read the play in 2018 when I was studying at the VCA and can still recall my emotional response to the work to this very day. I was an emotional mess. I felt like I knew this family, their daily lives reminded me of my own family, Fran and Bob made me think of my parents and their own dream and aspirations, and the many sacrifices they've made for me. I think this could be true for many families, and the reason this play strongly resonates with parents, children and siblings alike. Andrew Bovell has crafted a play that is masterfully structured with complex characters that we become invested in from the very opening moment:

PIP: It's late.

BEN: Past midnight.

PIP: And the phone starts to ring.

This set up is not only a suspenseful cliff hanger, but it also hints that the form of this work allows characters to narrate the action and exist in a liminal space. Andrew's play provides a rich tapestry for us to explore both the domesticity as well as the most inner thoughts of the Price family, inviting us to witness their lives with such intimacy and authenticity that we forget we are in a theatre. I think it's magic.

My approach to directing is embedded in collaboration, and I want to acknowledge that what you experience onstage is only the tip of the iceberg of many, many conversations, ideas, trials and errors, editing, debating, questioning and supporting each other throughout the process. It has been a privilege to share this journey with the cast and creative team with openness and trust that is integral to making a work of this magnitude.

Thank you for supporting independent theatre and for sharing this experience with us.

Kitan Petkovski
Director



Acknowledgements and special thank you to: Romanie Harper, Onion, Malthouse Theatre, Steph at Uniting Church Richmond, Nathan Santamaria at SAVI Studios, The team at The Round Theatre - Nunawading, Peter Wishart

THINGS I KNOW TO BE TRUE

CREDITS

WRITTEN BY

Andrew Bovell

DIRECTED BY

Kitan Petkovski

SET AND COSTUMES DESIGN BY

Bethany J Fellows

COMPOSITION AND SOUND DESIGN BY

Ian Moorhead

LIGHTING DESIGN BY

Aron Murray

CAST

Belinda McClory, Ben Grant, Brigid Gallacher, Tomáš Kantor,
Joss McClelland and Eva Rees

PRODUCTION AND STAGE MANAGEMENT BY

Tiah Bullock

INTIMACY AND INCLUSION CONSULTANT

Bayley Turner

SOUND OPERATOR

Daniel Gigliotti

ASSOCIATE SOUND OPERATOR

Rachel Stone

FIGHT CHOREOGRAPHY

Lyndall Grant

PUBLICITY BY

Cameron Lukey

PRODUCED BY

Theatre Works



CONTENT WARNINGS

Coarse language
Verbal and physical violence
Some nudity
Haze and the use of herbal cigarettes

BY THEATRE WORKS

Shows in this stream are produced and presented by Theatre Works in-house, lead by artists who are either on staff and/or alumni of our professional development programs.





PRODUCTION TEAM



ANDREW BOVELL

playwright



KITÁN PETKOVSKI

director



ARON MURRAY

lighting designer



TIAH BULLOCK

production and stage
manager

PRODUCTION TEAM



BETHANY J FELLOWS

set & costume designer



IAN MOORHEAD

sound designer



BAYLEY TURNER

intimacy and inclusion
consultant

CAST



BELINDA MCCLORY



BEN GRANT



BRIGID GALLACHER



CAST



TOMÁŠ KANTOR



JOSS MCCLELLAND



EVA REES



REDEVELOPMENT INVESTMENT

Support a new era of innovative + independent theatre making. Theatre Works is a champion of the presentation and creation of innovative, ambitious and independent theatre and central to Australia's cultural life. It has been a key player in the theatre landscape for more than 40 years.

In 2024 we embark on the ambitious redevelopment of our home in St Kilda to update its facilities and make it accessible for all actors and audiences.

We hope you will join our campaign to refurbish our historic 1914 Parish Hall and build a new backstage area that guarantees our role as an ongoing beacon of artistic innovation, contemporary Australian theatrical practice and community engagement.

The redevelopment of Theatre Works is underwritten by a \$1,100,000 grant from the Victorian Government through Creative Victoria and we seek additional support to make our facilities the best they can be. This project seeks not only to restore and enhance our building but also to reaffirm our commitment to fostering creative excellence and community inclusivity. We invite you to join us in this pivotal venture, offering investment opportunities of any dollar amount.

READ MORE & DONATE NOW

INVESTMENT TIERS

EVERY BIT COUNTS - FRIEND OF THE FOYER

Even smaller amounts add up to big change when the whole community gets behind a cause. Donations over \$2 are tax deductible.

\$2,500 - CURTAIN RAISER SUPPORTER

Benefits: Recognition on the Theatre Works website, early access to ticket sales for select events, and a subscription to the exclusive donors' newsletter.

\$5,000 - SPOTLIGHT BENEFACTOR

Benefits: All the benefits of the Curtain Raiser Supporter, plus your name on a dedicated donor wall in the theatre, and invitations to special donor events.

\$10,000 - DIRECTOR'S CIRCLE

Benefits: Includes all benefits of the Spotlight Benefactor, plus a private tour of the refurbished Theatre with a member of the creative team, and a signed poster from the opening season and an invitation to a VIP dinner with our Redevelopment Patron, Martin Foley and board & staff.

\$25,000 - PATRON OF THE ARTS

Benefits: Includes all Director's Circle benefits, plus special acknowledgment in all programs and press materials for the opening season, and exclusive access to rehearsals for select productions.

\$50,000 - HERITAGE GUARDIAN

Benefits: Builds upon the Patron of the Arts tier, offering the chance to sponsor a specific aspect of the refurbishment project (e.g., the garden, rehearsal space, etc.), along with a private performance for you and your guests.

\$100,000 - NAMING RIGHTS VISIONARY

Benefits: The pinnacle of support, including all benefits of the Heritage Guardian, plus naming rights for the rehearsal space, and a bespoke cultural experience tailored to your interests, in addition to a lifetime VIP pass to all Theatre Works productions.





THEATRE WORKS

ST KILDA