

by theatre works

LOVE AND INFORMATION

by caryl churchill | directed by belle hansen

AN UNMISSABLE JOURNEY THROUGH
WORLDS YOU THINK YOU KNOW

29 MAY - 14 JUNE | THEATRE WORKS

📍 theatre works, 14 acland street, st kilda



ABOUT THEATRE WORKS

Theatre Works is an artist-first organisation and we exist to support emerging, established, local and national artists as they achieve their vision on stage with as little compromise as possible. We encourage risk-taking and live for new ideas.

MISSION

Theatre Works fills a vital niche in the Australian cultural landscape as an artistic home and destination for the ambitious, the new and the eminent.

VISION

To be the Australian epicentre of independent theatre and independent theatre makers by investing in, empowering and supporting artists of all experience, identity, background and aspiration to make ambitious works that reflect, redefine or reimagine contemporary Australia and contemporary Australian theatrical practice.

VALUES

ARTIST OVER ART

We believe in creating safe opportunities and environments for artistic and professional development in pursuit of individual artists and companies' own definitions of success.

EMPOWERING RISK

We believe that the future is defined by those who challenge the status quo. As such we partner with companies and artists that push the boundaries of content, form or scale.

CREATIVE FREEDOM

We get out of the artists' way.

SUSTAINABLE PRACTICE

We value the longevity of our organisation, partnering artists and their careers, our planet and our art form. We prioritise the mental and fiscal health of our organisation and partnering artists.

DIVERSITY AND ANTIRACISM

We believe in a theatre and a theatre sector that is a true representation of the diverse world in which we live. We actively seek to create opportunities and pathways for marginalised communities.

THE TEAM

DIANNE TOULSON (she/her) Executive Director / Creative Producer

ADAM GARDNER (he/him) Marketing / Graphic Design / Box Office Manager

JADE HIBBERT (she/her) Company Producer

TOM RAY (he/him) Venue Operations Manager

STEVEN MITCHELL WRIGHT (he/him) Front of House Co-Ordinator

ANNE HENDERSON (she/her) Finance Administrator

ALANAH GUIRY (she/her) Access and Inclusion Coordinator

ANITA MEI LA TERRA Marketing and Producing Assistant

JOSHUA FERNANDEZ Venue Operations Assistant

Theatre Works respectfully acknowledges First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia.

We pay our respects to the many clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of all Aboriginal peoples.

Always was, always will be Aboriginal land.



LOVE AND INFORMATION

CREATIVES

Written By **CARYL CHURCHILL**

Directed & Choreographed By **BELLE HANSEN**

Set Design By **HARRY GILL**

Lighting Design By **SIDNEY YOUNGER**

Sound Design & Composition By **JACK BURMEISTER**

Projection Design By **HANNAH JENNINGS**

Intimacy Coordinator **KIANA DANIELE**

Production & Stage Manager **JADE HIBBERT**

Assistant Stage Manager **MAHI MODOURIS**

Assistant Director & Choreographer **BEK SCHILLING**

Assistant Lighting Design **JOSHUA FERNANDEZ**

Associate Secondment **BELLA NESS**

Promotional Photography **STEVEN MITCHELL WRIGHT**

Publicity **ELEANOR HOWLETT SASSY RED PR**

CAST

IOPU AUVA'A

JANE EDWINA SEYMOUR

JACK FRANCIS WEST

JUNGHWI JO

CHARLIE MORRIS

FELIX STAR

EMMA WOODS

SEAN YUEN HALLEY





CONTENT WARNINGS

Adult Themes, Mental Health Themes, Strong Language, Sexual References, Haze Effects, Loud Noises



BELLE HANSEN

DIRECTOR +
CHOREOGRAPHER



Belle Hansen is a theatre maker, director and performer originally from Queensland and now based in Melbourne. She has devised, directed and performed new work with companies across Australia including Queensland Theatre, Zen Zen Zo Physical Theatre, Antipodes Theatre Company and Rawcus and Theatre Works. She is a graduate of VCA with a Bachelor of Fine Arts (Theatre) and the co-founder and artistic director of Frenzy Theatre Co. She is passionate about creating space for early career artists to explore their discipline and championing the new voices of the future. Her work leading Frenzy Theatre Co had included directing the smash hit MOTHERLOD_ΛE (Theatre Works, Main Stage), The Roof is Caving in (VCE Playlist 2024), PIPER (Theatre Works, Main Stage) and performed in the Victorian Tour of The World According to Dinosaurs. Recently she has performed in many notable programs including at Malthouse Theatre, Rising Festival, La Mama Courthouse, Martyn Myer Arena and has had her work seen Internationally.

SIDNEY YOUNGER

LIGHTING
DESIGNER



Sidney is a Green Room award winning Lighting Designer, and a 2021 graduate of the BFA (Design and Production) degree at the Victorian College of the Arts. His design credits include 'Werewolf' & 'A Case for the Existence of God' (Gary Abrahams, Red Stitch), 'Meet Your Maker' (Brisbane Festival), 'Ghost Quartet' (Hayes Theatre), 'Parade', 'Songs for a New World', 'Spring Awakening' & 'Into the Woods Jr' (Soundworks Productions), 'Every Lovely Terrible Thing' (Lab Kelpie), 'Redhealer' (Back to Back), 'Insert Self' (Chunky Move), 'Addams Family' (Stars & the Moon), 'Bach's Universe' (Brandenburg Orchestra), 'Shrapnel' (Stephen Nicolazzo), 'Niusia' & 'Still Buried' (Kathryn Yates), 'The Hello Girls' (Jason Langley), 'Piper', 'Spark' & 'Motherlod_Λe' (Belle Hansen), 'Songs of the Flesh' (Danger Ensemble). His work on 'Parade' and 'Songs for a New World' (Soundworks) earned him a 2023 Green Room BODY OF WORK award for Independent Musical Theatre. In 2025 Sidney is excited to be a participant of the Malthouse Artist Development program. His works have been seen by audiences across Australia, praised by reviews as "one of the best lighting designers Melbourne has to offer".

His website portfolio can be found at <https://sidneyyounger.com/>
Sidney is proudly represented by Ian White Management.

HARRY GILL

SET
DESIGNER



Harry is a graduate of the VCA and an Award Nominated Set and Costume Designer based in Naarm. Harry has a keen eye for design and aesthetics and through his designs seeks to make theatre relevant and meaningful to contemporary audiences.

Harry's recent design credits include Set & Costume Design for: The Boys In The Band, (James Terry Collective, 2025) Bunyi Bunyi Bumi (AsiaTopa, 2025), Ilarun (Forty-Five Downstairs, 2024), Werewolf (Arts Centre Melbourne, 2024), Parade (Seymour Centre, 2024). Set Design for: Footloose (National Tour, 2025), Addams Family (Stars and the Moon, 2024), The Whale (Melbourne Shakespeare Company, 2024), Every Lovely Terrible Thing (Lab Kelpie, 2024), Songs for a New World (Soundworks Productions, 2023). Harry was recently nominated for a Greenroom award for his work on 'Parade' and 'Songs for a New World'. In 2021, Harry was recognised for his efforts, being awarded the Orloff Family Charitable Trust Scholarship for excellence.

You can see Harry's work at harrygilldesigns.com.

JACK BURMEISTER

SOUND DESIGNER &
COMPOSITION



Jack Burmeister is a Sound Designer & Composer who works primarily in theatre and film, which enables him to explore the unique relationship between music and other art forms to create bespoke, immersive experiences. He has garnered recognition for his work with a Green Room Nomination for Outstanding Sound Design with 'The Roof is Caving In', and Best Score at the Geelong Independent Film Festival for his work on 'With Everything I Am'. He graduated with a Bachelor of Music (Interactive Composition) from UOM, and is a Company Artist with Frenzy Theatre Co. His notable design credits include 'ILARUN: The Cutting Comb' (Dir. Effie Nkrumah, 2024), 'The Whale' (Melbourne Shakespeare Company, 2024), 'La Belle Époque' (dir. Budi Miller, 2024), 'NIUSIA' (dir. Kathryn Yates, 2023 & 2025) which was the recipient of the Melbourne Fringe 'Industry Ready' award & the 'Cultural Diversity Award' in Adelaide Fringe 2025, and 'PIPER' (Frenzy Theatre Co, 2024). He was the lead designer on 'The Earth Turns', an audio play for COP27, and performed 'Bright Light Burning' (Adam Marple, 2023) at the United Nations Climate Change Conference in Dubai (COP28) with the Theatre of Others.

HANNAH JENNINGS

PROJECTION
DESIGNER



Hannah Jennings is a Naarm/Melbourne-based cinematographer, photographer, and AV designer who immerses herself in the worlds of film, theatre, and live music. Hannah studied Film, Television, and Animation at Deakin University. Since 2021, she has worked as an editor and cinematographer for YouTuber The Niche Fragrance Collector, contributing to the channel's growth to 100,000 subscribers in just three years. Her recent cinematography on the web series Unpalatable (2023) has been selected for three web series festivals in Australia and New Zealand. Other notable cinematography credits include Mira (2022), MOTHERLOD_ΛE, Piper and Midnight Carousel with Frenzy Theatre Co. In photography, Hannah has captured performances by artists such as Hiatus Kaiyote, The Jungle Giants, The Rions, and Telenova. She thrives on the adrenaline and excitement of live shows, using this energy to fuel her dynamic photography during performances.

JADE HIBBERT

PRODUCTION
& STAGE MANAGER



Jade is a South African Theatre Maker, Writer, Stage Manager, and award-winning Violinist, Dancer and Actor. Having been in the performing arts for most of her life, she came to Melbourne in April of 2023 to further her career. Since coming to Australia, she has embraced more work as a Stage Manager and lighting and sound operator. Recent works include: 'Prisoner At The World's End' (Dir. Rosemary Johns, 2023), 'La Belle Epoque' (Dir. Budi Miller, 2024), 'DREDGE' (Dir. Brandon Armstrong, 2024), 'ILARUN: The Cutting Comb' (Dir. Effie Nkrumah, 2024), and 'THREE SISTERS' (Dir. Greg Carroll). She also worked as an Assistant Stage Manager and operator on 'The Roof Is Caving In' (Dir. Belle Hansen, 2024), and 'PIPER' (Dir. Belle Hansen, 2024). In South Africa, her work as an actor includes: 'Prins van die Towerfluit' (Dir. Yolandi Herbst, 2021), 'Bloed-Nyl' (Dir. Yolandi Herbst, 2019), 'Krop' (Dir. Bonita Fik, 2022), and 'Boksie' (Dir. Yolandi Herbst, 2022). As well as competing and winning awards in the South African Championships of Performing Arts in various genres. Jade is also the Company Manager of Theatre of Others, an international theatre company with a weekly podcast, focusing on sustainable theatre, with monthly acting, directing and writing workshops.

KIANA DANIELE

INTIMACY
DIRECTOR



Kiana Daniele is a certified Intimacy Coordinator and Director and has trained with SAG-AFTRA's accredited course Principle Intimacy Professionals. Kiana has experience on sets with Binge/ABC Studios/Channel 10 and various other stage productions.

Drawing on her experience in the entertainment industry and on her own training, Kiana aims to offer a collaborative space to empower connection and communication, whilst upholding the needs of the individuals in intimate work. Working with Touch Teaching in Naarm (Melbourne), Kiana is also a Consent Workshop Facilitator, introducing folks to consent and boundary practices within physical intimacy.

Kiana has a Bachelor Degree in Fine Arts (Music Theatre) from the Victorian College of the Arts and has worked in the industry since 2017. Alongside her IC training, Kiana is also a Mental Health First Aider and has completed her Yoga Teacher Training Certification.

MAHI MODOURIS

ASSISTANT
STAGE MANAGER



Mahi is an emerging Melbourne/Naarm-based stage manager and performer. She has completed her Diploma of Theatre Arts at Melbourne Polytechnic in 2022 and is now currently studying a Bachelor of Performing Arts (Stage Management) at Collarts. Her previous credits include Gemco Players Community Theatre's Find Me as 'Verity' and assistant stage manager for Fortyfivedownstair's ILARUN: The Cutting Comb. Mahi enjoys all aspects of theatre, onstage and offstage and aims to take in as much information during her studies and work as she can. As a theatre maker, she hopes to work in a whole range of different genres and to learn and experience what it's like to work in all aspects of theatre. She is very much looking forward to being a part of this team and assisting in putting on this show.

BEK SCHILLING

ASSISTANT DIRECTOR
& CHOREOGRAPHER



Bek Schilling has always been surrounded by the arts, growing up in a musical family in Meeanjin/Brisbane. Their new musical credits include VOYAGERS and YOU'RE A CATCH, WHY ARE YOU SINGLE? and recently they appeared as Bet Rawler in the Australian premiere of BEARDED at the Frankston Arts Centre & the subsequent sold out season at Theatre Works. This year they originated the role of Bronwyn in The Roof is Caving in for the VCE Playlist with Frenzy Theatre Co. Bek is frequently seen on stage at Chapel Off Chapel as a part of HOMEGROWN, showcasing new Australian musicals. Bek was a Broadway Unplugged Backing Vocalist in 2020. Bek is represented by Triple Talent Management.

BELLA NESS

ASSOCIATE
SECONDMENT



Bella Ness is a Naarm-based artist of Anglo-Indian descent, raised between Australia and China. Her creativity flourished early, from hijacking dinner parties with skits to flash mobs in the playground. Attending international schools in her youth, Bella found community in theatre and pursued her passion at VCA, where she deepened her love for it. Outside of her coursework, Bella debuted her original musical 'Does That' at Muse Festival 2023. She is excited to continue her passion for performing curating her own work with interest in diverse storytelling and is looking to further her skills in producing directing and writing.

JOSHUA FERNANDEZ

ASSISTANT
LIGHTING DESIGN



Joshua is a passionate and experienced filmmaker with a strong background in lighting. He has worked on the acclaimed film The Dry, bringing technical expertise and creative vision to the production. With a deep understanding of lighting design and its impact on storytelling, Joshua has collaborated with various filmmakers, musicians, and theatre productions to craft visually compelling narratives. Expanding beyond traditional film, Joshua has recently joined the theatre world as a tech hand and a assistant lighting designer to further develop their skills in the lighting world.

IOPU AUVA'A PERFORMER



Iopu Auva'a graduated from the University of Ballarat Arts Academy. His previous theatre credits include Jason 1 / Young Man 2 in *The Inheritance* (fortyfivedownstairs); *Standby* in *Macbeth: An Undoing* (Malthouse Theatre); *Fs* in *What If If Only* (Melbourne Theatre Company); *Harry in Away* (Theatre Works); *Bane* in *Harry Potter and the Cursed Child* (Michael Cassel Group); *Lysander / Bottom* in *The Dream Laboratory* (Essential Theatre). Iopu took part in the workshop and development of the Australian musical, *WAGs* later renamed *One Day in September* and also co-wrote and co-directed the short film *Iopu* which was selected as a Victorian finalist of the Australian Unreal Engine Short Film Challenge in 2021.

Iopu has also appeared in a number of corporate gigs, web series and online campaigns as well as a credit in the winner of the Sundance Audience Award winning Australian film in 2023, *Shayda*.

JACK FRANCIS WEST PERFORMER



Jack Francis West trained in Musical Theatre at the Brent Street Performing Arts Centre and can do lots of other stuff as well. An accomplished cabaret artist, Jack captivated audiences in 2022 with their one-the show, *My Mum Died & I Wanna Sing About It*, performed at both the Melbourne and Sydney Fringe Festivals. In 2023, they brought life to multiple roles in Cassie Hamilton's acclaimed play *Daddy Developed a Pill*, staged at Sydney's KXT and Melbourne's Theatre Works.

Offstage, you might recognise Jack as the face of Movember's 2023 and 2024 campaigns or from pretending to eat chicken salad in a Bupa Health Insurance ad. In their spare time, Jack is gay.

JANE EDWINA SEYMOUR PERFORMER



Australian actor, theatre producer/director with 45+ years' experience & based in the US since 2014. Her CV is international and extensive. US CREDITS INCLUDE: TV: *Star Wars: Ahsoka* Disney+ series 1 recurring, *Star Trek: Picard* Paramount+ series 3 recurring, "YOU" NETFLIX series 1 co-star, *Hand of God* Amazon Original Series 2 co-star recurring; Australian stage (selected list) *Picasso* at the Lapin Agile for Hunter's Hill Theatre; *The 8: Reindeer Monologues* for All Fired Up; *BEN HUR ARENA SPECTACULAR* for Stade France; *The Possibilities for Directors' Collective*; *The Rats* for Factory Space Theatre; *The Rules of April* & *The Bridesmaid Must Die* for Tunks Productions; *Broken Dreams* for Griffin Theatre.

Jane Edwina is artistic director of (RPW &) *stories about humans* theatre company, established in Australia in 2000 and in the US in 2016. In 2016 she produced & directed a critically acclaimed *The Days Are as Grass* by Carol Hall at The Depot Theatre in Sydney. In 2017 she produced and directed a critically acclaimed production of *The Radiant* by Shirley Lauro at The OTHER SPACE in Los Angeles. And in 2018 Jane curated, produced, and directed *RAW BITES* new writing for stage, *The Road-Trip Monologues*, at The Zephyr Theatre in Los Angeles. In Sydney, Jane initiated the BARD Project: *Richard the Second* in 2019, now in development.

She holds a Master of Arts (MA) in Theatre and Film from University of New South Wales (UNSW); Classical Acting Certificate from British American Drama Academy UK (BADA) and post-graduate performing arts certificate from ARTS International UK. She has studied at Howard Fine Studio in LA & Australia, & Margi Haber Studio in LA.

For more information and full list of credits visit:
<https://janeeseymour.wixsite.com/actor> | <https://janeeseymour.wixsite.com/>

JUNGHWI JO PERFORMER



Junghwi Jo is a Korean-Kiwi actor from Tāmaki Makaurau (Auckland) in Aotearoa (NZ) who believes in the power of storytelling and aspires to make use of her craft in hopes of representing the Asian and POC community. Ever since graduating from The Actors' Program in 2023, Junghwi has been involved in a range of theatre and screen locally and internationally. Most recently, Junghwi wrapped up her season at the end of last year with Auckland Theatre Company and *Night Song's* show; *Peter Pan* playing the role; *Tinkerbelle*. This was Junghwi's professional theatre debut.

Junghwi is super excited to be performing for the first time in Australia with the cast of *Love and Information*!

CHARLIE MORRIS

PERFORMER



Charlie (she/her) is a Naarm/Melbourne-based actor and theatre-maker. She began her performance journey with classical ballet before transitioning to acting. She trained at The Australian Conservatoire of Ballet, VCA Secondary School, and 16th St Actors Studio in Melbourne, then completed a Bachelor of Acting at Queensland Conservatorium Griffith University, graduating in 2023.

Recent works include Piper and Spark, directed by Belle Hansen with Frenzy Theatre Company at Theatre Works, and Volition Project as part of Theatre Works' Early Career Artists Program.

EMMA WOODS

PERFORMER



Emma Woods is a British actress, audiobook narrator and voice over artist who gained a First Class Honours degree in Acting at ArtsEd in London, one of the top UK drama schools. After graduation, Emma was cast as one of the performers in a production of The Sonnet Walk at Shakespeare's Globe Theatre directed by the actor and director Mark Rylance. She then went on to play Dr Rebecca Kenworthy in the two-hander comedy play ""The God Particle"" by James Caryl which toured nationally around the UK. Emma was then cast in the final episode of the hit BBC sitcom ""Miranda"" for the BBC and also took part in Miranda Hart's national stand up tour of the same show. Emma then moved into film when she was cast in HeyDay Film's ""A Testament of Youth"" starring Alica Vikander, Hayley Atwell and Taron Egerton. Since moving to Melbourne in 2022, Emma has narrated several audiobooks for some of Australia's biggest publishers (HarperCollins Australia and Pan Macmillan Australia.) After taking a break from acting to raise her three young children, Emma is delighted to be back on stage at Theatre Works.

FELIX STAR

PERFORMER



Felix Star's (they/them) professional career began at a young age as Fleance and Son of MacDuff in Macbeth (dir. Michael Attenborough), Tobi and Jeremy understudy in Chitty Chitty Bang Bang (dir. Roger Hodgman), and Kurt in The Sound of Music (dir. Anton Luitingh). TV credits include Freddo in Molly (dir. Kevin Carlin) and Angus in The InBESTigators (Wayne Hope). A recent graduate of the Victorian College of the Arts (VCA), at VCA they had the honor to play Otto in 'Spring Awakening' (dir. Petra Kalive) and Randy & Dance Captain 'Curtains' (dir. Roger Hodgman).

Felix made their adult debut as Young Ebenezer in A Christmas Carol (GWB) and most recently Cover Brent in Ghost Quartet (Antipodes Theatre/Hayes Theatre Co). Felix thanks BMEG for their ongoing support.

SEAN YUEN HALLEY

PERFORMER



Sean Yuen Halley is a Naarm-based actor of Chinese Malaysian and Irish heritage. At 19, Sean was accepted into the prestigious Bachelor of Arts (Acting) program at the Western Australian Academy of Performing Arts (WAAPA). During his training, he received the 2022 Vice Chancellor's Shakespeare Award for Best Production for his portrayal of Richard II. Sean's versatile stage performances span various genres, from classical to contemporary works. Since graduating, Sean made his television debut on the iconic Australian soap opera Neighbours and recently completed filming an upcoming short film Spiral, directed by Marcus Chong. Sean is thrilled to be making his Theatre Works debut in Caryl Churchill's iconic Love and Information, and he looks forward to contributing to Naarm's vibrant theatre community for many years to come.

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by **anthony hill**
directed by **beng oh**

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